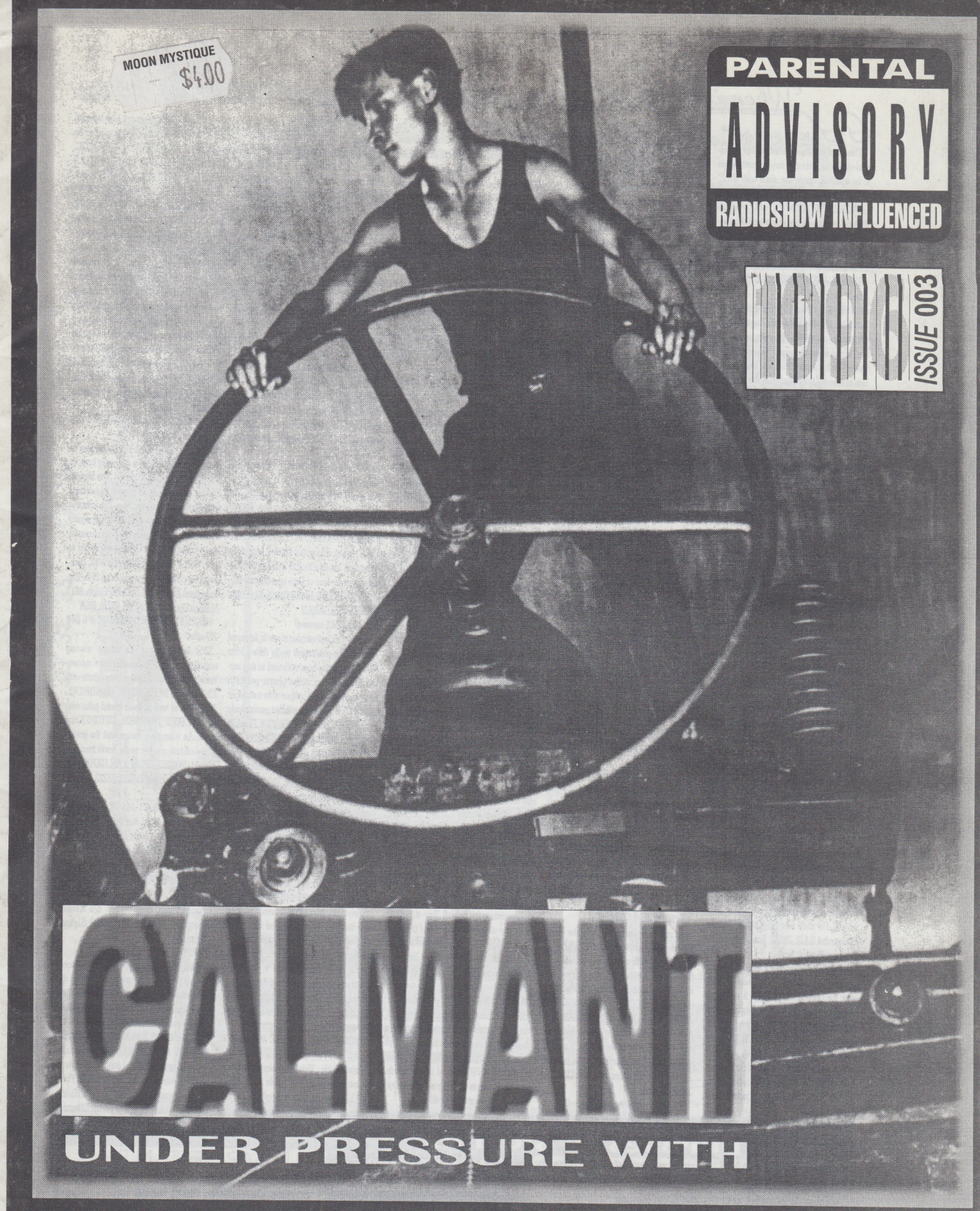

MASS PSYCHOSIS PITCH SHIFTER DAVE SCOTT
DJ SAGA ALLEGIANCE MOBILE MOB FREAKSHOW
VENUS FLY TRAP MISERY LOVES CO. GHOSTORM

When it is necessary to overlook the papers related to the theme...

ARC #5 *(A4, 36, offset)*
This great managing terror within industrial-electro horizons may be your good chance to be updated. Inside the chats with BILE, PLASTIC NOISE EXPERIENCE, BATTERY, DEATHLINE INTERNATIONAL, a voyage through intensive mess, also a load of advertising is packed in its pages. The big expert into genre. Try 4$ from Arts Industria, po box 4142, South Bend, IN 46634-4142, USA

AZRAEL PROJECT NEWSLETTER *(A4, offset)*
Just take a line from the purpose statement: "... is to put forth the world of the Angel of Death and thereby conquer fear through understanding. To make people aware of the essential nature of Death.... to view the world from neither side of eternity, but rather from the threshold between dimensions of space and time..." For those of you who feel hungry for the thoughts alike. Price is 5$ per issue. Westgate, 5219 Magazine Street, New Orleans, LA 70115, USA

BRAINSTORM #3 *(A4, 40, offset)*
The leading metal-based Lithuanian export. Lots of deep, informative, intelligently written topics featuring IN FLAMES, MISCREANT, VISCERAL EVISCERATION, GRAVE, FLESHCRAWL just to name a few, plus live reports, a bunch of reviews. Just everything you may expect from good-styled metal 'zine. If you do not mind a bit outdated material, then check out the most recent issue.

BRAINSTORM #4 *(A4, 40, offset)*
This publication strives for the periodical status, due this there is a good possibility to estimate the stuff correctly as a new journal appeared. Certainly, here is a move forward from pure underground instincts into well-handled medicine for black-death surroundings. Enclosed interviews with EMPEROR, IN THE WOODS, CELESTIAL SEASON, MAYHEM, etc.; other necessary sections to be found: gig's experience, annotations. Recommended. Pay no more than 6Lt (Lithuania) or 4$ (Europe)/ 5$ (ROW). c/o Tadas Kazlauskas, po box 1045, 3042 Kaunas, Lithuania

CIRCLE OF DEATH newsletter *(A5, 8, xeroxed)*
This underground circle is dealing with the metal approach only, paying no attention whether it is heavy or death raging. There is no room left for any alternatives, however, the paper copes with its philosophy quite well covering news, contacts, reviews and interviews as well. For more info: c/o King Of Twilight, Pontevedra 3.4.D, 28830, San Fernando de Henares, Madrid, Spain

COUNTER ATTACK #1 *(A5, 24, offset)*
Rather nice standing as for the first attack ever; the underground attitude is neither too complex nor narrow-minded, this 'zine is trying to recollect different bands from different comps, there are: RENAISSANCE, FACE UP!, EXCREMENT OF WAR as well as a tattoo section and something else. I can see a potential to come. Take a notice: c/o Emil Sapurevski, kv. "St. Troitza", bl. 371-b, fl. 8, apt. 39, Sofia, Bulgaria

THE CRASS MENAGERIE newsletter *(A4, one sheet, xeroxed)*
A small yet a regular and very informative leaf. It appears monthly, without any particular focus; there one can find things dealing with metal, punk, noise, core, etc. A good way to get updated without trendy thoughts, indeed. Send a dollar to cover the post costs and find it in your own box. *Crass Menagerie, 356 N 580 E 23-3 Ephraim, UT 84627, USA*

DAEMONES TENEBRARUM #1 *(A4, 24, xeroxed)*
A Debut. This time enjoy tortures of POCCOLUS, PAX MORTIS, APOLLGON, FORGOTTEN SUNRISE, GRAVELAND... vacating spots are filled with options on to records. Generally, there are much more info dealing with black mayhem, anyway, it seems that full-hatred boyz have not much sensible to teach. According to the annotation here, the next issue will be dedicated to black/occult club. In despite, relax and look what will happen. c/o. Irmantas Makrickas, po box 29, 4820 Rokiskis, Lithuania

DANGEROUS MUSIC #8 *(A5, 18, xeroxed)*
A nice and small product has come to expose new talents on the electronic music scene. The zine deals with some reviews, network's addresses, moreover, the interview with CONTINGENCE is placed indoors. Very supportive either well done work. Undoubtedly send a couple of IRC to obtain your copy. Dangerous Music, po box 31441, Cincinnati, Ohio 45231, USA

DEATH INDUSTRY #5 *(A5, 40, offset)*
Hard-dying death metal preachers do offer the chats with DISEMBOWELMENT, COMECON, AGATHOCLES, FURBOWL, VISCERAL EVISCERATION, DISSONANCE just to mention a few. The perspectives of uncountable annotations must be hidden throughout the pages too. Valuable yet a bit outdated stuff is waiting to be called out. c/o Donatas Bogdanos, Zemaites 8, 4580 Alytus, Lithuania

DEATH TO THE WORLD *(A5, xeroxed)*
I'm constantly being fed with this 'zine, just the new issue has appeared. What's it about? "...to inspire truth-seeking and soul-searching admit the modern age nihilism and despair, promoting the ancient principles of the last true rebellion: being dead to this world and alive to the other..." Get interested? Death To The World, 7777 Martinelli Rd., Forestville, CA 95436, USA

ELYSIUM #3 *(A4, 44, offset)*
An impressive pamphlet minded for the alternative / underground music & thoughts too. Good writing skills and supportive standpoint throughout the valiantly designed pages: it is obviously the publication to my taste! Wrapped chats with DECORYAH, LUBRICANT, FUDGE TUNNEL, WHORES OF BABYLON and further on. Sharp yet friendly words fall on every item to be reviewed here. It must be yours for 4$ (Europe) or 5$ (ROW). c/o Mikko Lappalainen, Yliopistonkatu 14bA3, 20110 Turku, Finland

GODSEND newsletter *(A5, xeroxed)*
In front of me, I've got everything up to the fifth issue of 95, and hey! The nice matter over here! Mainly, it contains various yet intensive or subtle sounds to be flowed from experimental electro patterns strictly to death metal. Lots of well-thought reviews and bright news as well do set a name of publication must be respected. Godsend Productions, 1401 Fuquay Road, Evansville, IN 47715-6219, USA

HAEMORRHAGE #1 *(A5, 24, xeroxed)*
A rather mishmashed 'zine, however, it's just the premium effort. A few chats with FORLORN, OPERA IX, ESOTERIC... some reviews. The whole doesn't seem very inimitable, thus I beg for more dedication next time, OK? c/o Tomas Pauza, B. Sruogos 7-40, 3028 Kaunas, Lithuania

HORROR HIGH #3 *(A4, 32, offset)*
Originally designed 'zine is struggling on with a heap of info, at the times too buzzed with images. Entirely it covers an extreme approach and related icons: ESOTERIC, INNER THOUGHT, MORAL GOD, BLOOD, SOULGRIND and so on. As usual, the wide review territory is caged here + some more minds. Order a copy for 6Lt (Lietuva) or 4$ (ROW). c/o Paulius Puidokas, po box 2137, 2017 Vilnius, Lithuania

ILL LITERATURE #9 *(A4, 130, offset)*
Striving to hit the metal elite, it is near to solve this problem. Actually cast a glance at SLAYER, CLAWFINGER, ANATHEMA, TIAMAT, TESTAMENT, OBITUARY, GODFLESH, AMORPHIS and so on. The feast is served with a thick review section and tons of ads as well. Fine presentation of the well-organized work is here to be yours at 4$ only. Ill Literature, po box 480275, Los Angeles, CA 90048, USA

IN MY OPINION! #1 *(A4, 96, xeroxed)*
Honestly, I've never been a witness of such dedication level minded for the premiere issue. It uses your brain with: MORBID ANGEL, UNLEASHED, PRONG, SOLITUDE AETURNUS among the others awarded at their service. Be sure to get the massive dose of reviews, some twisted thoughts too. Probably the best mishmashed design, I have ever been introduced. Worthy of 5 bux. c/o Bo Brandy, 866 Cavender Rd., Dalton, GA 30721, USA

METAL-CORE #19 *(A4, 48, xeroxed)*
The well-respected paper among underground maniacs. It contains long chats with freaks from: DECEASED, TORTURE KRYPT, ANCIENT, IMMOLATION; bunch of reviews and contacts to use as well. Tons of readings due to dry alike layout aren't kind of big fun, however, the good work is laid down here. Try 4$ (USA) or 5$ (ROW). c/o Chris Forbes, 13 Carriage Lane, Marlton, New Jersey 08053-1109, USA

METAL-CORE #20 *(A4, 42, xeroxed)*
Some six months have passed away and I can hold the most recent issue of this fanzine. Busy-type printing features nearly no graphics at all. HORROR OF HORRORS, WITCHHUNT, UNSURPER could be met inside... pounds of reviews and addresses of network. The same price and the equal address.

MORTICIANUMSKULL #7 *(A4, 40, offset)*
Yes! It is trying to change the atmosphere... This 'zine is not the common witness of cruel under sounds, moreover it's a witness of how hot the art is. The stuff featured inside is written in a very intelligent and professional manner as well. It covers: NEBRIONC, CRYSTAL AGE, OSMOSE PRODUCTIONS among others. Plus free Repulsive CD. Don't miss the greatest efforts. MORTICIANUMSKULL, c/o Harold Dekkers, Boeroestraat 66, 3312 HD Dordrecht, The Netherlands

NEW ROCK REVIEW #18 *(A4, 16, offset)*
The small-sized newspaper is this! The publishers deal with hope to have soon a monthly printing, meanwhile it covers things from classical to alternative sides of rock/metal. Here are talks with: DIRT CHURCH, VOWEL MOVEMENT, SEED among other freaks, plus news and reviews- simply stuff you were longing for & your intelligence is waiting to be picked up. NNR, 7438 Allsup St., Houston, TX 77061-3820, USA

OCCULT GRINDER #5 *(A4, 74, offset)*
A rather solid outlook has been built with a lot a stuff which mainly goes on grind/death rhythms. There are interviews with MEAT SHITS, GORE BEYOND NECROPSY, AVULSED, SADISTIC INTENT just to name a few; a heap of bios and reviews take place here either. It's not a kind of stuff I do enjoy so much, just for fans of pure convulsions. OCCULT GRINDER, 2-12-49 Minami-Kinomoto, Yao, Osaka 581, JAPAN

O!!ZONE *(A5, xeroxed)*
Described as "a phamphet of words, lines and images", this publication really differs from the others having been reviewed in this section. Verses, fiction, nudes' photos, paintings and everything else to be bizarre for a stranger. Indeed, for widely open-minded persons only. Price: 4$. c/o Harry Burrus, 1266 Fountain View Drive, Houston, Texas 77057-2244, USA

PORN FREE #3 *(A4, 32, xeroxed)*
Minded to getting you off for nothing! Moreover, this seems to be called The Music Issue featuring nudes, bizarre fiction, sexy stories and everything else may be bound with the topic. It's goal is to fight for the right to have own principles and options either. No place for the dogmatism to act. Check out how things are going by: Porn Free, po box 1365, Stuyvesant Station, New York, NY 10009, USA

RENAISSANCE #1 *(A5, 28, xeroxed)*
A debut issue from ashes, this newcomer concentrates itself on underground death metal bleeding. Several conversations are included, among them ENDLESS TEARS, MANGLED, CROSS FADE, CHRYSTLER + rumours of music stuff. Not bad, still there are a number of things to be improved. Contact: c/o Jonas Kazlauskas, Topoliu 4-68, 4580 Alytus, Lithuania

UNDERGROUND EMPIRE #7 *(A4, 200, offset)*
Unbelievable... This 'zine looks just the same as such catalogues of goods as OTTO or QUELLE, etc. do. Indeed, bright colors, top-quality paper- these points are here to score! Indoors, the face of your will be smashed by ANGRA, MAYFAIR, FRANTIC, GLENMORE, VANDER PLAS, PAYNE'S GRAY, THE GATHERING, VANDER PLAS, PHANTOMS OF FUTURE, GRAVE DIGGER, SEVEN YEARS, TITAN FORCE, CLASSICA, SAHARA, VANIZE, ASIA and tons of other articles on both well-known and never-heard-before gangs as well. The biggest amount of detrilized demo and album reviews I've ever seen in one. Do not dare start counting 'cause the miss is guaranteed. A crazy number of readings for everyone advanced in German. In other case you better immediately give up all your occupations and do concentrate on the achievements of this language. The stunning work for very reasonable price 5DM. Write now: Underground Empire, c/o Stefan Glas, Seufzurweg 5, 66877 Ramstein-Miesenbach, Germany

UNDERGROUND ZINE SCENE #4 *(A4, 15 sheets, xeroxed)*
"Spanning The Globe To Bring You Best in International Zines" - it's a statement from its front page and, fuck, it's true! The biggest amount of underground papers' annotations in one pamphlet I've ever seen. The selective review section covers various topics: death/doom/black, industrial/gothic/experimental, heavy metal, punk/hc and miscellaneous as well. Plus a charge of demo reviews. Dedicated, very informative work. Send 2$ to: Underground Zine Scene, c/o John Ridge, 6611 Milligan Road, Cass City, MI 48726, USA

VOICES FROM THE DARKSIDE #6 *(A4, 72, offset)*
This fanzine has its name among undergrounders. This time it is more concentrated on black metal as it contains chats with EMPEROR, BEHEMOTH, IMMORTAL, MARDUK as well as death metal talks with DEATH, BOLT THROWER, AUTOPSY and so on. An interesting design and the professional attitude create a really worth item to be bought. VOICES FROM THE DARKSIDE, Frank Stever, po box 210212, 28222 Bremen, Germany

WILD HORROR #1 *(A5, 28, xeroxed)*
After a long delay, finally this 'zine announced about its birth. Somehow, I've expected for more, still the result signals about much of time spent over. Interviewed are AGATHOCLES, DAB, DARKTRANQUILITY, ANGELKILL... a heap of reviews up to some extra garbage. Drop a line: c/o Kestas Kralirvicius, Jaunimo 76-9, 4580 Alytus, Lithuania

WOUNDED #5 *(A4, 32, offset)*
Probably the most respected Lithuanian magazine has returned to spread more and more diverse attitude towards the intensive sounds. This time opinions are concentrated on electro, industrial, goth and death metal as well to present SOLSTICE, MORDOR, NAKED LUNCH, VIOLET ARCANA, DEAD WORLD... the story lasts through a great number of deep-styled explorations on pounding sounds. Recommended. Price: 6Lt (Lithuania) or 4$ (ROW). c/o Minda Lapinskas, Zvibo 10-75, 2050 Vilnius, Lithuania

phrases of sterility

And then enjoy the READING - LIFESTYLE

the truculent CALMANT#2 fanzine has been distributed through:

RAGE RECORDS, c/o Ed Farshtey, po box 541520, Flushing, NY 11354-7520, USA
STAGE 3 PROMOTIONS, 130 Belcourt Lane, Aurora, OH 44202, USA
LYSERGYDE PRODUCTIONS, APTP 3113, 2745 Queluz, Portugal
ASTHETIC DEATH, c/o Stu, Silwood, Pershore Road, Eckington, Worcs. WR10 3AP, England
GROUND ZERO ENTERTAINMENT, po box 28741, La Vista, NE 68128, USA
WILD PROMOTIONS, po box 273, Kadikoy, 81300 Istanbul, Turkey
DEMONOSOUND, po box 685, 20101 Turku, Finland
SONIC CORUPTION, po box 527, Market St., Melbourne Vic 8007, Australia
COCYTUS PROMOTION, 2-12-49 Minami-Kinamoto, Yao, Osaka 581, Japan
THE MOTIVATOR, 127 Bawtry Road, Tinsley, Sheffield, S9 1UY, South Yorkshire, England

CALMANT FANZINE
c/o SAULIUS MAJAUSKAS
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LITHUANIA

Saulius must say BIG Thanks and Hello to everyone who helped him releasing this set of sheets. You rule and you know who are you!!

!!! IMPORTANT !!!

CALMANT#3 winter 1996. Printed 500 copies per issue. Next issue is planned after 9 months. Advertising space is available for C#4. All received material will be reviewed, so interested ones are invited to collaborate. If you are willing to reprint some of stuff featured within these pages, ask for the permission at first.

Calmant fanzine number three is priced for 4 USD. Lietuvoje fanzinas kainuoja 6 litus.
Calmant#2 is still available for 3 USD or get both issues for 5 USD. For air mail add 1 bux.

Survivals Of Psycho Harmonies

These Sweden Industrial surgeons with their self-titled debut have shocked the mighty Calmant magazine... So, what is a problem with these dudes..? Staring from 1993, the company is comprised of Patrik Wiren (who agreed to be asked a couple of questions) on vocals and Orjan Ornkloo on programming and guitar. For the live line-up, the duo are enlarged by Jim Edwards on guitar, Marre Ericksson on bass and Niklas Gabrielsson on drums (moreover, there are some more changes yet you will have to go through this intie to get a clue). The gang was noticed by MNW Zone which released their debut in 1994. A copy of that buzz reached Earache which was amazed, so soon the license deal was negotiated... Well, everything seems to be unbelievably simple, doesn't it?

-Hey there wonder-workers! All that accumulated power retaining at the same moment both aggressive and subtle... Where is it coming from?

-Hello! We like to combine aggressiveness with softer bits, it's just a way of making it more interesting. The hard parts just feel so much harder when they are followed by something softer.

-What was your musical experience before fusing Misery Loves Co.?

-Orjan has been doing a lot of techno and I have been doing extreme metal and punk buzz. (The former has a more traditional metal past, most notably in Midas Touch, who released on album for Noise Records a few years ago, whilst the latter worked with a number of local bands in his native Uppsala.) Misery Loves Co. is a combination of those elements.

-Which songs can be pointed out as "ones which fused such elements at highest level of intensity"?

-My two favorite tracks of the album are "My Mind Still Speaks" and "Happy?".

-The formerly drummer Bosse was replaced by Niklas immediately before the band's debut UK show. What the fuck has happened?

-Just like the Spinal Tap drummer he has just disappeared. Boom! And he was gone.... Actually Niklas is replaced by Olle!

-Kerrang! described Misery Loves Co. like the most positive sides of Pantera, Ministry, Alice In Chains and Machine Head were fused together. Which band is the most respectable?

-Simply, we like all the above mentioned bands. Maybe only Ministry is the band that influenced us the most.

-How was a tour with fellows Clawfinger? Which show was the most blistering one?

-We become very good friends with Clawfinger and we'll love them to death!! Most of the gigs of that tour were excellent but OK, here are some favorites: Poland (so hysteric!), Glasgow (aggression), Barcelona and Lissabon.

-How do you feel being on Earache now?

-We are still signed to MNW Zone, but Earache have a license deal with us. Everything has changed for the better, I might add.

-There are five persons laying on Misery Loves Co.. Can you draw a character of everyone?

-Olle - The new drummer. Only 22 years old. Gets drunk by drinking only two bottles of beers. Innocent.

Jim - Guitar, Violent, Strange. Used to play in hard-core bands in the states. (He is American).

Marre - Happy. Drunk. Nice. Expert on early Motorhead and Venom.

Orjan - Bald. Likes to dance.

Patrik - Not bald.

-Maybe you can tell why Sweden is so active in the kitchen of aggressive music?

-Maybe it has to do with the success of Clawfinger and Entombed. The record companies are not as afraid as they are used to sign the bands which won't be played on the radio all the time. They are seeing the commercial potential of those bands.

-What do you keep in mind shouting: "I'm happy with my misery"? What is the idea of the band's name?

-It's just a name we both liked. No more, no less. The lyrics are about what you want 'em to be about.

-Who is the core of musical creation and lyrical psycho side?

-I'm responsible for the lyrics. And I'm not a psycho.... Che.. che... che..... Me and Orjan do write the music together.

-What goals seemed unreachable some time ago?

-I thought meeting Vanessa Warwick (Headbangers Ball show woman) was an unreachable goal, but now I've met her...

-If you were a philosopher how would you conclude the sentence like: "Make love not..."?

-Make Love Not Stupid Pop Songs! I'm philosopher!!!

-We have almost reached the final state of mind. Free your thoughts...

-I'm sorry about the short answers, but I'm getting tired. Thanks for writing to us + hope I'll see you!

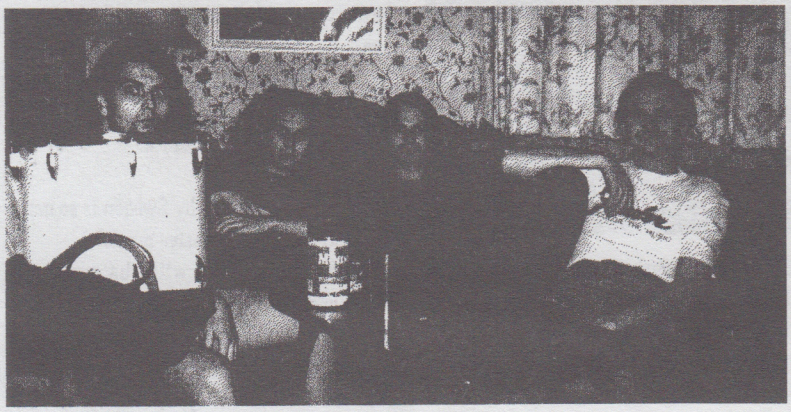
Yeah, this guy doesn't have nothing in common with any kind of chatterer, yet hopefully you have found some bits of useful information. If don't, drop a line directly to them:

MISERY LOVES CO.
c/o MNW ZONE
PO BOX 271
S - 185 23 VAXHOLM
SWEDEN

GHOSTORM

Melting The Froze

You may ask: "What is this crap?" That is why I may answer: "They are definitely better than 90% of the stuff coming in these days on the metal market". Finally Lithuania succeeded to present a band worth to be investigated more accurately...



THE STORY BEGAN IN THE END OF 1992 DUE TO OMENAS' (A GUITARIST) ENTHUSIASM. ASSISTED BY THE MEMBERS OF ANOTHER LOCAL DEATH CREW DISSECTION A DEMO CALLED "THE END OF ALL SONGS" WAS BORN. A STABLE LINE-UP WAS SETTLED IN THE MIDDLE OF 1994 AS MARIUS (VOCAL), TARAILA (GUITAR), ANDRIUS (BASS) AND BRAZAS (DRUMS) DEVOTED THEIR CAREER TO THE BAND. IN THE LATE 1994, THE RECORDING FOR DEBUT ALBUM "FROZEN IN FIRE" TOOK PLACE AT THE FAMOUS UNISOUND STUDIO IN SWEDEN. A DEAL FROM BLACK MARK FOLLOWED IMMEDIATELY... AND BRAZAS HAS BEEN REPLACED WITH SMARVE. GOT INTERESTED? HERE WE GOOO!!!

-Hi Omen! As usual, let's throw out the interview from the latest news. There were some serious line-up's changes, just as after the recording of the debut album both Brazas (drums) and Marius (vocal) have left the camp. Why things have turned this way out?

-Actually Brazas was kicked out, however, it wasn't some kind of our silly caprice. The conflict between him and the rest of our group has been lasting for a long time. I really don't want to dive again into details, I rather say that Brazas made a few things that might have influenced our recording trip to Sweden. I suppose that it is rather unbearable to deal with a man who does not trust in things he is doing himself. There is a quite different story about Marius' leaving us. As far as I know, after breaking with us his intentions are to stop musical activities at all. On the 28th of May (1995) we had our last gig with him; the audience had a chance to be introduced by a new voice- it's me. Cha, cha! Besides, this show was the first really successful performance hanging together with the new drummer - Smarve.

-Let's have a talk about your debut "Frozen In Fire". Are you personally satisfied with this product to date? I am asking this because some time after the release, musicians usually do babble about some imperfections...

-Suppose as far as you are of the highest opinion about the work you had done, then simply there is no any object to keep torturing instruments any more. Just to built a tombstone for yourself and to pass away with your conscience to be clear. On the other hand, it is really the best stuff we have ever performed. Exactly, the 95% of the total job.

-Well, there are two re-recorded versions of songs - "Frost" and "The Sea" - in your demo "The End Of All Songs". Could you give a clue why did you decide to enclose them into the album? Are these ones your favorite pieces or maybe you missed some material for the full-length disc?

-These songs are really worth seeing within the shape of our first cd. It's nice to hear old-good tracks again, still presented in another way. I can remember, I was quite surprised when in the first cd of Cynic I had heard re-done versions of initial demo songs. On the other way, it's difficult to dissemble the fact that there wasn't enough absolutely fresh material for the whole album. As I've mentioned already at above, the band had troubles with the drummer who caused problems in the creative work area. In despite of it, all is well that ends well!

-The album was boiled in famous Unisound studio in Sweden, owned by Dan Swano. What could you say about this producer and musician in the sense of a human being?

-I can assure you, he is a great man in all respects. He's a great vocal, he can play drums, guitar and keyboards very professionally. (Almost the whole music of the Edge Of Sanity is composed by him). Also he is highly experienced within broad musical outlook; moreover, he is driving some solo projects either. So, try to imagine what happens when he sits at his studio's equipment. There are no problems at all, he gets a clue from a half of the word, therefore it has been was a cool time working with him.

-Some time ago, when the line-up wasn't stable and clear, I suppose all the riffs of guitars were written by you. What is the current situation regards sharing the charge of stuff's writing?

-At first, I'd like to make some things more clear. When I had been one and the only guitarist of Ghostorm, the responsibility for creation was divided between me and Brazas who was able to play guitar well enough. I dare say that a half of the riffs do belong to him. There is no any distinct leader, I hate this name. It is not nice when someone takes all the charge of creation upon his shoulders. Everyone taking part in groups' activities must be independent and a leader in a sense. When a few uncommon guys come together, it is always clear that some extraordinary things may happen.

-Well, it seems Ghostorm has started to load up with live experience... Does the success of a gig depend on how many people gather over there or just the reaction of audience is the most important judge?

-No. I don't care much about that. Nevertheless, it's quite pleasant to see a huge crowd which is very enthusiastic about the music we perform.

-Are you satisfied with your label - Black Mark

that dared to sign the band?

-Frankly, we are not fully satisfied with this deal. They turn a blind eye at young bands, there is no enough attention for advertisement. In fact, everything that happens is due to our own activities based upon our own money... This label has just signed us, released our material, and that's all. The distribution is rather poor enough, too. Besides, Black Mark don't arrange tours at all.

-However, the contract is signed up to three albums. Is there any possibility to get rid of this company ahead of time?

-We will see. If any more serious and dedicated label takes interest onto us, hopefully, these ones may be willing to own us at any price.

-Have you got any report about the commercial achievements of the album "Frozen In Fire"?

-Yeah, there are approximately 1200 CD's and 500 MC's bought since first two months of its invasion into market.

-What's about new songs? When the new opus can be expected?

-It's difficult to say exactly. I think it won't happen earlier as at the end of the summer'96. Who knows.?! New compositions are on the way, the song-writing is a bit complicated due to changes in the line-up. Regardless of that, these problems seem to be solved.

-May we expect some experiments, some modern methods taking place in new tracks?

-Don't expect something ultra particular, still new people have brought some freshness. You know, the main texture is going to be of a bit different dimension.

-Are lyrics (or verses, if you prefer) an important matter in all death metal buzz?

-Since I'm writing lyrics and I'm responsible for this part of creation as well, it's important to me. Overall, there is no much attention paid to such things in the death metal area, so I have an idea to move that stagnating point slightly ahead. Both music and lyrics are equally important. At last, everything must stand at its best.

-How do you imagine your future to come? Are there any other perspectives except boiling that "terrible noise"?

-I can't imagine myself doing something else. I feel hungry for it and I believe in that, also I haven't got any other profession so it must happen. Music is my work.

-Can we say "the real love"?

-Well, there is a number of loves of different kinds, anyway, music is the only one which never leaves.

Geeee!!! Thank you, man!.. Well, this conversation has been structured somewhat extraordinarily as Omenas was disturbed two times: in the beginning, Jonas from Renaissance 'zine had a conversation via mail and later on - me (Saulius) caught Omenas with a recorder. All clatters were thrown together to work out something more thoughtful. It's up to you to decide if this idea is effective... You can reach me or the band at the bellow mentioned address to speak up everything you feel fever for.

GHOSTORM MANAGEMENT /
SEKLA
ARCHITEKTU 9 - 25
2043 VILNIUS
LITHUANIA

ARE YOU READY TO *PICK UP* THE STUFF?

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BIG CAT, PO BOX 3074, LONDON, W4 4ZN, UK

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Venus Fly Trap

I have no burn for wish to talk about these dudes, probably all the questions that may be of interest to you can be found within lines of this interview with the chief himself - Alex Novak (vocal), and he makes things diving... Ready?!!! Oh, I've almost forgotten there are following fellows hanging togehter: Curtis (guitar), Nigel Jones (bass), Nathan Bundy (keyboards), Andy Denton (drums)... Buffff!

-Surely Venus Fly Trap is not a pup's band... How long the story has been going on and how many people have left their mark in the band?

-It's been a part of what Venus Fly Trap are, the way people come and go even in the beginning the line-up changed within six months. Change has been good as we'll never stagnate as people will bring different ideas and angles.

-Looking to the past and bearing in mind all four studio products I can't avoid such a question: which one is the nearest and most enjoyable personally to you and which one is preferable by fans?

-I always like the latest one until there is something else new- but I don't have a favorite album. I like them all. As far as "fans", well, they'll like different albums for different reasons.

-What could you point out in your music as more original, turning to be noticeable among others?

-I think we've always been apart from other bands as we don't really fit into any neat genres - we are individual.

-Who is that motive power-person and the main generator of fresh ideas? Can we imagine how the song-writing process is happening?

-Well, I motivate as far as events like touring, promotion is concerned - but we write as a band working of each other.

-Tell a few words about your gigs. Where are you stronger: in the studio or on stage? How "Jewel" was recorded? Can you remember some strange, bizarre or funny incidents at live performances?

-Studio and live has been always different for Venus Fly Trap. In the studio we experiment more; live we go for energy and power, after all we are there to entertain and motivate the audience. "Jewel" was recorded 'live' via the mixing desk in Prague, so it is as it is live! Yes, there are always strange events - like being handed a hat and a bat at a gig in the Czech Republic.

-Which bands had the honor to play with Venus Fly Trap? Can you confirm the rule that supporting bands are always suffering from pour sound quality at the gigs where you are playing?

-We've mostly done supports as well - you do suffer sometimes but not most of the time - but we've played with Spaceman3, The Mission, Red Lorry Yellow Lorry, Christian Death, Tom Verlaine, Pastels, Into The Abyss, Mint 400 and lots of others.

Glider Pilots Out In Space Rock

-How intensive does music deal with verses? What problems do you want to drive attention to?

-Most of my lyrics have dealt with European history - especially Eastern Europe. The problems of the past appearing in the present - like nationalism, etc.

-If one day a very attractive (from the standpoint of money) offer is coming from a major company (for ex. Warner Bross) what reply will you pass to them?

-I don't really think that a major label would be interested in us as we'd be just too hard to market.

-Was there an accident when you wanted to shout to music: fuck you!?? Can you imagine your life without no deals with music?

-No, not really. I've always been involved on some level - I can't see that changing - also I'll always do something creative.

-Well, you are into many different activities: band, fanzine, doing compilation tapes. How can you find time to all above mentioned things? Any supporters?

-I'm not doing everything all of the time - I tend to concentrate on one thing at a time - plus "Bizarre'. I do when I can afford to do it - so I don't really get much support.

-Let's back to compilation Bizarre6. There are plenty of fine bands. Can you name your favorite ones?

-I like a lot of different sorts of music but I do like Sabotage, and Foreheads In A Fishtank.

-There are several music styles: grunge, black, industrial, jazz, blues, grind. Which one is preferable to you, which is so-so and which is mostly unwelcome?

-I'm pretty open to styles so large as it's got something individual about it - but its more towards electronic/gothic/alternative area.

-Do you believe in destiny? What kind of destiny are you thirsty most of all?

-I believe that you are in control of your own destiny - don't hand it over to religions or governments. You have one life, make the best you can without inflicting pain on others.

-If you know you must go to a desert island what three things would you like to take with?

-I assume this island has shelter, food and water and some inhabitants - just a tape deck to play music.

-Have you ever thought why had you come into this world? Hadn't you found an answer to your life's question yet?

-Well, we're here whatever the reasons - just make the best of it - the purpose of life is in living it.

-Could you guess what the most important things will happen at 2000's? Maybe we will meet the end? Lots of cakes?

-That 'Europe' moves closer together and integration is accelerated.

-What could you utter about the following: computers & books, cars & horses, white & black people, wars & births...

-Computers can save vast amounts of information which saves a lot of space - but books are not only to be read but are objects in themselves. If you could produce a biological car it would solve most of our population problems. If we were blind we wouldn't know what color people were, how would we be then. Birth is the creator of possibilities - War destroys the future.

-Are drugs (also the light ones) so important to creation, by your opinion? (here I've remembered The Doors, The Swans, Nirvana...)

-To produce and create its not necessary to take drugs as they (of any kind) are a double-edged sword and can also destroy.

-What a book or a movie has made the biggest impression upon you lately?

-I think one of the best films I've seen recently is "Pulp Fiction" but I try and see as many films as possible, also really liked "Leon".

-Here is free zone at last...

-I hope democracy survives in the 'East' and that the corrupt and greedy take root. I hope to join you in Lithuania one day.

Hope you will, at meantime it is useful to know how you can get in touch with:

Venus Fly Trap
po box 210
Northampton, NN2 6AU
England, UK

DUB WAR
Pain

One of the most exiting releases on diverse shadow of Earache. It contains twelve perfect tunes to be used as a specimen how a talented fuse of metal and hip-hop funky as well as a mixture of wide influences should be done. Strong grooves, relentless yet flexible vox do not allow this album to be missed. No more praising words, just think global, change life, save the earth and mind others still Dub War makes the melodies. Great zip!

FUDGE TUNNEL
In A Word

The collection album that have summed up the band's activities during 89-94. Find fifteen songs wrapped in this package, moreover, four of them from the newest group's visions, for your biggest pleasure as well. Hopefully the unique approach about this outfit is well-known for some of you in other case, you must immediately appreciate it as a mixture of post-punk harsh groove with identity and it seems to be highly valuable! Another important matter (or not) is that songs having been composed in different periods practically do not differ a lot between each other in the meaning of idea. The hottest part over here is figured around live actions. Be sure, their offer is as sold as it may be.

MISERY LOVES CO.
s/t

What the fuck is going in that Sweden ? Why is it still producing brilliant acts just one after another? It seems this new combo also won't allow to forget what this country is famous for. Misery proclaims that unbelievable aggression and fragile emotions can live friendly at the same time. Fierce battle where the industrialized metal stands against HC holocaust to use the brain and prick all over. List the hottest tracks: My Mind Still Speaks, Kiss Your Boots and Need Another One. Ram this band into your heads.

PITCH SHIFTER
The Remix War

When you have to review things that you enjoy almost blindly, you're always dealing with a big problem. Brilliant amazing surprise minded not for perpetual fans only, but every head into industrial, EBM or simply into rough groovy stuff must stand out the slamming attack. Featuring seven remixed tracks by both their own and well-accepted fellows like Biohazard, Therapy? as well as less known Gunshot. The catchy raving guitars meet danceable hip-hop alike rhythms and drive crazy. Hands up who wants to die.. (mean - everyone) Jumping for joy!

ULTRAVIOLENCE
Life Of Destructor

Hey, hardcore motherfuckers... Another dose of extreme forms of techno holocaust strictly goes further pounding all living beings around. It may appear too complicated for hardfloor maniacs 'cause the obvious overload of breaks within the rhythms do not allow to dive down deadly. These sounds require maximum volume explosion and suitable sexy surrounding as well, and it's not recommended to be at your local home-stereo. On the other hand, it is quite sort-lived and up-to-date either. I feel not very enthusiastic about this wide-violenced tunes at all, still several HC DJ's may find tunes to use.

EARACHE, PO BOX 144, NOTTINGHAM, NG3 4GE, UK

experience from the pit

ADVERSARY
Lord Of Chaos
Frankly, I've found here anything to be interesting or noticeable, this band does not differ much from pounds of others into genre. Programmed drums breath some industrial feeling, however, it brings no points to increase the general view of used things from the death/doom area, so the cliche-filled material gets boring very quickly. I dunno, maybe the entire point is missed due to rather primitive recording skills on four-track equipment; in fact, it's obvious that this crew has a lot to do with developing their song writing abilities. Contact Cursed Productions directly: c/o Ray Miller, po box 302, Elkhart, IN 46515-0302, USA

AVULSED
promo95
Dreadful predictors are back with two completely new songs in any way: "Powdered Flesh" and "Ecstasy For Decayed Chunks". Without ambiguous expressions it's 100% better for initial creation. This attack presents a more diverse side of the band compared to their Carnivoracity days. Still drowned down to bloody grind and influenced by early Carcass, the hatching stick is kind of an atmospheric blow much to my astonishment. However, it's a big step forward though not enough to feel the ecstasy of decay. Avulsed, c/o Dave Rotten/Lucky, po box 50562, 28080 Madrid, Spain

BESEECH
Tears
This third demo attempt is likely to be a fatal step into recognition. The band has fallen into a modern melodic wave (no wonder! - they are Swedes), however it seems they have avoided clones-status and reached their own nirvana. The incredibly melodic, mid-paced material is quietly following the sound of In Flames. The dominating force over here, indeed, is an acoustic guitar. Both a female vocal and a violin are also employed from time to time, to intensify the harmony. I dare swear they almost have flied up on their own world, thus currently signed to Mega Rock Rec.. The crew is able to throw something unique in a debut album for sure. Atmospheric freaks, better watch out ! Robert Spanglund, Tha PL 510, 510 40 Sandared, Sweden

BIZARRE 6
compilation
The chief of VFT released his sixth comp. tape to be reviewed here. There is resented a number of groups of beginners or more experienced ones from darkwave territories. Twenty-four bands are wrapped into, practically all of them are striving for their own, nevertheless the most outstanding ones will be slandered over. CHILDREN OF STUN- follow the Mighty Sisters for all that the keyboards and female voice strain heritage beyond recognition. VENUS FLY TRAP- do you know them? SABOTAGE-EBM - for lovers of gothic mystery. GIRLS UNDER GLASS- a terminal knock down of a dark groove. No escape here. AM GOD- yeah! Fire! Industrial beats to jump up for joy. CUBANATE- even more intensive blow than at above. Just turn your stereo to maximum! FATAL IMPACT- my sweet love... HUSK- keep riding on along these rhythms... Overall, every single band featured here deserves thoroughness in investigation. Here are named those who had an effect on me today only, as I can't vouch for tomorrow... Come on and dance with me, come on and dance to me! po box 210, Northampton, NN2 6AU, U.K.

BLAZEMTH
For Centuries Left Behind
When the obscure curtain wraps up the abyss... This pack exactly is not the one to be found of the stuff I enjoyed. Once again I made my mind to step into a lake of fire to be characterized as "Invocation of Evil"... Alone in the dark I owned all opportunities to evaluate the things by what they deserve. So what? It is quite resembling to Lithuanian pagan force at same places; total panic is here to come immersed into the 100% fearful dark atmosphere. Grinding speed, piercing satanic just yells as well as paralyzed guitars... Definitely not my cup of blood, indeed black freaks may bleed. c/o Jordi, Apartat 14329, 08080 Barcelona, Catalunya

BLISTER
Committed to Life
Even if a rule seems to be out of use, however, groups from U.K. always draw an attention on. Well, this rule has worked on here, so take Blister for big satisfaction. Aggressive, catch groove dominates along, nevertheless I am longing for more thin guitar sound. Among their influences the Machine Head, industrial experts Godflesh and some knowledge of NYHC slang can be found. Completely non synthetic and raving sonic waves within the party of maddies. Jump the wagon and keep eyes wide open for more Blister. c/o Andy, 57 Wakefield Road, Normanton W.Yours, WF8 1AG, U.K.

BRAINFADE
compilation 1
An underground set is minded to death and doom curse. Let's check out every vomiting appearing here. THEATRE OF TRAGEDY represents the atmospheric doom. Featuring a female vocal, they may sound not bad, just tritely. SPINA BIFIDA perhaps are more known with their powdering and severe death penalty. Non effective. PROFANTUM- primitive death mediocrity. MANGLED- a female angel alike voice is figured with some individual thought patterns. HYPRYS- deathrash to fuck up. CROMM CRUAC- another crowd is getting on my nerves with disgusting death. GOD FORSAKEN- is meant to be the best gang with own subject throughout this tape. THE SERPENT- another specimen how death metal should not be played. BLIND JESUS- so blind metal. DARKWOOD MY BETROTHED- itching to be black metalers. I don't care... Just a narrow-minded compilation is it's summary. Brainfade promotion, po box 131, 10052 Bardonecchia, Italy

CATHARSIS
Bitter Disdain
Lion
This second demo is labeled with the band's initials. It's pity I am not acquainted with the debut called "Your Truth" released somewhere in 1993, 'cause the new matter is a really worth item. The stuff is unleashed to motion neatly and accurately influenced by the conception of wizards Atheist. Great skills of song writing and performing lead the group to the exceptional ones. Experiments within the environment of Sadness give some unforgettable atmospheric breathing to totality. Emotional techno death works well, believe me or not! Price: 6$

CIRCLE OF PAIN
Volume III
Circle Of Death is a promotional cell of underground body based on the non profit aim; the only goal is to support the bands those of them deserving to be known widely for people into. This tape isn't supposed for sale, if you would like to be acquainted with Pain, only a blank tape + 2IRC is needed. Everyone may freely duplicate and spread the tape either. The Circle begs for only one matter: in case of contacting any band featured within, let the band know they were noticed concerning this organization... Afterwards, what about the mess placed within the tape? ABSORBED- the first victims here. Progressive death with remnants of speed. Do mix Disharmonic Orch. along with junkies Death to get imagination about. Interesting and perhaps the best death crew in Spain. Both next DISMAL and UNNATURAL are breathing out hot air which is just death alike. Average or a bit above. XHARATHORN- a great amount of shit. Hopeless black. Something more promising is going about USURPER- they produce sadistic death with groove lines. MORTAL MUTILATION- trendy "grinding atmospheric" fuck. BLAZEMTH- survivors of black hordes are marching among Norway's froze. A long lasting song, fortunately not boring at all. FOSSOR- a death point of the sucked death metal. SYMPHONICIDIUM- this rubbish is even a more crapy stuff than fellows from above did. CONSCIOUS ROT while named Shadowdances hail from Lithuania. Brutal injection into brains. HAMORRAGIA- climb up and keep going ahead towards decent horror canons set by the first albums of Carcass. CROUP- old fashioned thrash willing to be called brutal. Lost. A journey is canceled with DOOMSDAY- neither swing nor cold shower louded of faceless deathrash. Circle Of Death, c/o King of Twilight, Pontevedra,3,4,D,28830, San Fernando de Henares, Madrid, Spain

CURVE CORNER
Graveyard Groove
After four years of hanging together, a debut demo has been shouted out this year only. Modern thrash

is strongly influenced by Sepultura and combined with groove of Machine Head as well. It is not a kind of discovery, however, tidily combining both metal ingredients and NYHC- styled chopping up. Indeed, the job is well-done and perhaps more delicate improvement is needed for the vocal, just to obtain a slightly wide-sided spectre. Regardless, a nice offering for heavy thrash-minded worshipers. c/o Wolfgang Kellnberger, Frontenhausener Str. 38a, 84144 Geisenhausen, Germany

DARKSIDE
Melancholia Of A Dying World

The title is absolutely following the hackneyed views of deceased death/fuck metal. Undoubtedly the best thing about this "masterpiece" is figured about the cover which is meant to be really greatly designed. In fact, initially, a huge interest was stimulated due to that paper, but after "nice time" listening I do not care at all; that guy who bears responsibility for the vox certainly gets on my nerves. Load of cliches supposed to be atmospheric package is nothing but distinct waste of time.It stinks! Darkside, c/o Wolfgang Sussenbeck, Josef Bierenzgasse 12/27/13, A-2700 Wr. Neustaat, Austria

DARKSIDE
sampler1

Another both weird and unusual pocket of sounds which is definitely not my cup of blood, though some worthy moments could be found. Better hang about all maniacs featured within 'cause nobody talks better than the music for itself... X RAY COP- funny, shity and exotic feeling, sounds like a choir of naked chicks. GERMAN BRINGAS- instrumental one where wind alike instruments are responsible for jazz feeling, should sound not so bad if the background for a glass of wine is supplied. SHA 261- nothing but electronic explorations. COALMINE 5- sounds of ritual nature put together with people participating in. Dangerous. HUMAN FLESH- a sullen stuff similar to fellows at above. Surely not flesh of mine. ATTRITION- sombre gothic atmosphere straight from the Middle Ages where Old and Dready castles stands still. BENE GESSERIT- experimental research totally performed by a club of maddies. Interesting. QUINTET DE L'ART- music created under the principle- there are no people at all without any musical abilities. SELFD WITHOUT SHELLS- an initial idea hangs over ambient, however very poor conditions make it crap alike. Party is over, anyway Don't Drink Drive... Darkside, A.P. 21-460, C.P. 04000, Mex, D.F. Mexico

DARKSIDE COWBOYS
AMIII-The Hall Of Pain
Morienasis Prod.

Muck, Bastard, Scum, Slime, Filth, Creep, Stupid, Maggot, Fucker... When some freaks begin to introduce themselves with such sort of a wrathful attack, a deal loaded with the pounding aggression is probably expected . This time the presentiment of disaster has been missed and a great amount of traditional gothic rock is received. The muzak seems to be strongly influenced by Sisters creation, anyway, the purpose of gothic minded entity is not based on diversity, though everyone into decent dark-wave dedicated material, should check the band out.

DARK AGE
compilation tape one

Another inundation of a faceless and boring death package. Well, among a number of craps there are some bands worthy of further investigations. NEOLITHIC hails from Poland. Very well going about their atmospheric doom. Own feelings! VASTATRIX are established in The Netherlands. Several vox stick around the edge where HC meets metal. Promising. Finally, INTERNAL BLEEDING is a hit, -a cult from the USA. A rumpling death blow strictly smashes one's ears with a track from the debut demo. Sorry, those who were not even mentioned here, maybe the next time? Dark Age, Nel, 47 ParkSides, Spennymoor, Co. Durham, DL16 6SA, U.K.

DARK MIST
Behind A Black Curtain

As a matter of fact here is a package of the old time thrash we had been used to in the 80's, well, what next? This outfit combines bored thrash cliches along with some fresh cuts to be labelled as "new swedes smithy". Heavy yet melodic flashiness of guitars from time to time present the sparkling ability of taste. If they do refuse all weak-out-of-date and simply non-effective cells and follow fast and melodic patterns of death, this group could rise. Just trust and support. Dark Mist, Daniel Marujo, R.Eng. Francisco Lancastre Garrett,3,3 Esq, P-2745 Queluz, Portugal. Obtain your copy from Lysergide.

ES IST ZEIT
HC-Benefit-Sampler

Fine comp. to listen or better to beat out everything around... CALIGARI- catchy, simple, fast and mighty execution just to be a kind of watching to. PERISHED- the visions of them follow the equal end, although it is a trifle slowed down. CYGOD may be identified by a cool vox and it works! Music is pushed in somewhat different shape either. BANGOD really gives back the intensiveness HC is proud about. Short pieces though cutting like a razor's edge. INFAUST- too much muddled up influences, but have a claim on the highest technically educated title. BUT ALIVE- not wrong attempt to be sung in German. TRIFFLE- quite similar stuff to fellow at above, indeed it's a drawback only. The next group of waste punk is used to be called BLENDWERK. GAINSAY is a little bit better, however, only NO TIME LEFT are able to carry out that piled up rubbish. Perhaps the most enthusiastic reaction to be hung about. The final place is occupied by a chaotic ride of NATIONAL DISASTER. Overall, nice trip though I beg for more qualified recording next time. Price 4$ available through Lysergide

EVIL CREATES EVIL
Compulsion

to be continued on next page

Sick Muse

This act seems as a highly valuating combo among the staff of Sick Muse 'cause almost a half of the stuff in their stock is labeled as ECE. This review is about to introduce their fifth attempt of theirs in the name of Compulsion. Six symphonies of noise- breathing are testing the sur vival possibilities of humanity. Regardless of incoherent tonal cuts, the final prospect isn't very chaotic but as fearful as it may be, for sure. Stable rhythmical movements give a more accurate shape for drowning experiments. Noise-virus-benefit is not mine though. Amen for 4$.

FORGOTTEN SUNRISE
The Garden
Counter Attack

What's happened?! Don't worry, be happy- this crew does not hail from Estonia, just somehow Bulgaria' boyz managed to head themselves equally, so in future a lot of misunderstanding may appear... Well, there are no big abilities within the tape to overcome the same-named fellow of the genre. This offering consists of doom to be known from the early crusade of Anathema, still a more melodic approach stands on the strength of a lead guitar, while other instruments do bring the background only. Thus, the material is loosing its charm due to the used attitude... Only totally-atmospheric freaks could risk at price of 4$.

FUNCUNT
Coldeaccol

Maybe you are not acquainted with these note fearers yet, actually having their name "extended" to F? Very well, but the story is not about that. Heavily framed into any ever known metal shape it is fused with a number of breaks, turns, samples, noises, etc. One moment you may like the chaos-core a lot or immediately hate after a few seconds. Give a chance to strained emotions. Price 5$ at Lysergide. Funcunt, c/o J.Saivo, 29570 Soormarkku, Finland

GARROTE
Mortuary

Straight another morgue has set a ban free. This act still is very into things considering the carrion to be dealt inseparably with the musical attitude. A lunatic quartet has prepared an execution and a death sentence for seven trax plus some extra buzz called intro/outro. Owing to the lasting time it could be an album up to the value which is packed with fast/mid tempo songs to be driven in old-fashioned vein, while the first albums of Obituary were curious; even vocal is a bit of remembrance of the famous Tardy's roaring. There are no problems with this stuff for me 'cause Florida's heat is still burning my heart. Both enjoyable and cursed efforts stuck by not waked up yet freaks who still do continue to dream about the golden age of death. Living entombed. c/o Dainius Bindokas, po box 28, 4520 Marijampole, Lithuania

thinking mug

GEHENNAH
Hell Beer (adv.tape)
Swedes consider their Gods are things like beer, satan and still bleeding Venom. Here is a deal of 6,66% strength of broth boiled under the receipt previously known by the authors of "Black Metal" album. Only three tracks are put in a tape, but it is quite enough to built an impression about the full-length album "Hardrocker" out now. Rhythmically strong texture, thick guitars, passable vocal, so another dose about nothing, though well played metalized rock'n'roll talks for itself. I have no beer problem, I fall over. Gehennah, Ronnie Ripper, Halla 1, S-66900 Deje, Sweden

GOBLIN
Hang Dog Look
This band do their utmost to settle the newage thrash down. Twisted burning riffs and undead vocal put along with thick sound to be appreciated. If to be more accurate, the guys are not ready to come to the Machine Head groove yet, nevertheless the potential war hangs around. Fashionable thrash whipping up to date for your underground pleasure. Shake the Head! Price 5$ from Lysergide

HERMAPHRODIT
Surgical Cut By Purulent Womb Of Genital / 7"
Obscene prod.
More sick music ejaculated here. It is circulating as grind slab, though I rather prefer a hardcore monicker. A piece of ordnance alike to..... is charged with ravenous guitars involving pricking barbarian grind. The throat tries to lick clean the perverted entity very accurately; from time to time his uttering seems to be just purulent dropping either. Yeah, something about love... Hermaphrodit management, c/o Michal Chalupa, Kubelikova 60, 13000 Praha 3, Czech Republic

INTO THE ABYSS
Live Martyrium
Gerkon Recordings
A deal with the german crew deeply drowned into fatal gothic rock. Presented pretty traditionally, without any fresh mo, the stuff could be still "cheerful" enough for all dwellers within the nation. Pulsing bass lines, spacious guitars put along with a bit hoarsened voice- these surroundings keep badly wounded. The command isn't a bunch of chicks into the style, they have already released the album called "Martyrium", perhaps here is a tribute for, with 3 previously unreleased tracks and a cover of immortal DOORS' "Waiting For The Sun". Nice effort yet far from innovate. You could be a judge. Into The Abyss, Alicenstr. 27, D-64293 Darmstadt, Germany

THE INVERTEBRATE
In Pulverem Reverteris...
Lysergide
Those perverts do confess the religion where ND's "Scum" is ABC the book. Ultra noisy grind compositions may be good for some maniacs, meanwhile not disturbing me at all. Lots of guts, screams and clanking guitars- all this medley can boil everyone, even me if a drunk party is draging on too much. Surmise, this "art" is mostly interesting to its founders. To be sure smell the rottens! Price 3$

KARCERAL FLESH
Carcan 65
Gerkon Recordings
Clamorous industrial invasion is out from France. They do use their native language within the music, as it sounds rather hypnotizing to be embraced by electronic environment and some friendly noise cuts as well. Fearful atmosphere in deep monotone beats, though growing cold reflects in the lack of intensity. Dismal still danceable material could be a cause of nervous fit. Dangerous. Frank Kervizic, b.p. 1115, 59012 Lille, Cedex, France

KINGDOM OF THE LIE
About The Rising Sun
Lion
Heavenly bodies from Poland are pushing the accelerator down to maximum but the rocket was used so many times before thus this journey has failed. Gloomy routine is meant to be extra brutal death metal?.. hm, sorry. Unstoppable double-bass rolls fused with oppressed and thinned guitars, really won't be a cause for another pounding revolution. Perhaps only shity responses are heard because of the great lack of intensity which turns to grey buzz. If these guys still prefer to boil such kind of earache, they had to try at least ten years ago. Price: 6$

KINO EYE
comp. tape
A load of the purest noise (HERB MULLIN, COSTES, APHASIA, SPOILER) meets another glow of non- conventional attempts (WELCOME, ZOS-KIA, DELETED, ENDURA, CRAWLING CHAOS, OM ART FOUNDATION, AVIONIC, KRIMPERI). Thus, all these sound explorations certainly are not assigned for daily listening, sometimes you can find that interesting though. Indeed, two acts featured within, definitely came into my musical preferences. DREAM BABY DREAM- follow the mighty Cranberries and the final product is quite astonishing. Mates SKINFLICK PRODUCTION are highly respected for industrial pounding and with cool erotic swing. Price 5$. c/o Alistair Binks, 79 Parkgate Rd, Chester, Cheshire, CH1 4AQ, U.K.

KONSTRUKTIVIST
s/t
Electro trance volley keeps on turning... Something about music to come under the slogan "battle of beats" is here to haunt you. The compilation is filled with ten pieces; three of them are in live versions to bring the atmosphere that was used in "scarlet" colors of PP?. A bright peculiar vision of Doors' "The End" has landed over here, isn't it? Moreover, the whole is famous for the exceptional case about trance radiation abilities; undoubtedly the dangerous dynamite is squeezed within studio's conditions. There the medium is alike to Dave Scott landscapes, actually they simply force people for stronger reaction. Front line. NKVD, "Blennascaul", 7 Folly Road, Wymondham, Norfolk, NR18 0QT, UK

LANDFILL
Confined Inner Beauty
Obscure, drowned in sorrow, pounding guitar orientated death is laid on the industrial texture. Bright sights of Pitch Shifter and Godflesh shine among their influences. The creativeness is not coalesced together with dead earth, still seeking for own unique trademark composing keyboards, samples and other additional effects, the foreground sounds wondering. All pieces are neither boring nor monotone, the top level of energy is reached through the cover of Doom's "Same Mind". This song should be chosen for i-core party, it is the fastest one while others are pretty weighing the ground down. Specially discovered for all self- murders. Landfill, 2904 "R" St., Vanc., Wash. 98663, USA

MESSERSCHMITT
s/t
Sick Muse
The puppet show of cyber-fun-core. Internecining blow of dead punch is figured on fast and energetic beats, pretty dynamically sounding guitars to be summed by vocal samples to specify a reason for the nuclear reaction. The band's roots point the golden heritage of Chemlab yet more detailed standpoint is headed by Skinflick Productions approach. The stock of five pieces is located here and the opener "Blind-

ness May Result" is my absolute favorite, still it does not mean that the rest are less impressive. I didn't say that, really... Rip my tongue out. "All right. I will" Worth for 4$

MOBILE MOB FREAKSHOW
Specimen Sex Fiend / 7"
Very first fearing of Freaks is driven into black vinyl to wonder the justice. It was released several years ago and at that period the crew consisted of two members only who were able to give a birth to two-songs EP. Maximally exploited rage of guitars is dragging to figure the broadened dimensions of sick music. Completely mutilated vox fits extremely well and the brain is inevitably maimed as well. Slightly soiled sound amplifies this awful frightening due to a drum machine. Vampire sacrifice.

MOONSPELL
Anno Satanae
Lion
Vicious folks of black dominion present their message. They do not endeavor to follow the pace Emperor is making or overjump the pandemonium of Dark Throne. Basically doomed mid-paced compositions dominate during their appearance. In slow places Moonspell remembered how black messiahs-Mordor do explain the regulations of darkness. A summoning voice cries out very carefully to be risen under the entity. Frankly, chances for them to be elected to the elite of obscure nation are too little, but who knows? Price: 6$

NAGLFAR
Stellae Trajectio
A new death generation from famous for its talents Sweden, is going further presenting the idea introduced first by landmates Miscreant, Dark Tranquility and co. Dedicated, full of melodies death slightly touched by a black hand stuff is mixed with used heavy metal patterns. Very fast, almost unearthly drumming strikes the last nails to a head while Naglfar is cutting like razor's edge. Worth the time. Naglfar, po box 3523, S-90310 Umea, Sweden

NIGHTSKY BEQUEST
Uncounted Stars, Unfounded Dreamlands
Counter Attack
My personal knowledge related to the Bulgarian scene is pretty minimalistic, I am brought only to the second band from this state, however, I dare call them much higher when compared to their landmates Forgotten Sunrise. Again the revelation of atmospheric doom is caught within the album structure, where the vox is put out by a beautiful (externally as well) voice of a young lady. Massive attack of solid riffs is supported by the keyboards beyond and shines brightly from source of the fellow God Forsaken. The decently recorded and emotional material is based on future-minded chances. I am longing for more mighty songs as "Unfounded Dreamlands" is noticeable for.

NOW IT'S DARK
s/t
A magnificent attempt is supplied from the German trio. Very peculiar effort is packed with the qualified thrash performance to be up of thoughtful and diverse creation skills. The musicians were huddled together in 1991 having only one goal- to broaden the used boundaries set in thrash. Fusing elements from rock'n'roll as well as bites of jazz to be covered by a tough sound, this release is a really dedicated try. The whole was recorded and ready to put out even a year ago, though due to the lack of promotion any serious label didn't sign these masters. I even doubt if the material is released officially or if there are some chances left for proper labels to pick up the kind of magic. Take thought! c/o Petra Stoess, Reihenerstrasse 7, 74889 Sinsheim- Weiter, Germany

THE OTHER SIDE
The Other Side
Lion
Do ya remember these valiant times when the first two albums of Paradise Lost were prime distinct stars? If these lights still are shining on doom race, this band tries to elucidate here and there. The release is quite well performed with experience verified on "Gothic" opus, so there is nothing but just an attempt to play music which is actually covers of their Gods only. I am neither on heaven nor in hell while listening to, though people may return with differently pronounced verdicts. Price: 5$

PARRICIDE
A Future Of Suffering
One man project in the name of Parricide while this appellation seems to be very popular nowadays 'cause there are at least two other bands named the same in underground. An aggressively delivered material of deathrash area hangs about the manners of immortal times when "Reign In Blood" was released, although, sorry, there are no direct references to Godfathers of thrash. The stuff is led by a drum machine partly breathing an industrial gas; guitars are clear though as sharp as a steel-blade. The very first offering is noticeable for the high quality presentation too. Driven by its owner Bob Cardente, music is not condemned to break some rules, anyway it's a nice package. Keep your eyes widely open on. Parricide, po box 17106, Esmond, RI 02917, USA

PORTO PAK
Cynic
An entrance to over the top speed kingdom, old-way, still a very powerful and burning package of crossover. It may be easily compared to the early Kreator or the heroes S.O.D.. An atomic bomb seems just a bubble gum to this blasting charge crammed into content of five. Even if the very similar songs are throughout the entity, it deserves a well-worth tombstone. Afterwards, my eyes darkened... Fabienne Ducloyer, 5 Rue MGR Duchhesne, 35000 Rennes, France

PP?
Live in St. Niklaas 1994
Gerkon Recordings
Electronic Bloody Muzac from Germany the Godfather. It seems those mates must be known well enough for electro underground eyes and ears nevertheless not for mine. A first impression was negatively pour because of monotonous disco beats and lack of intensity, though trancelike. The stuff couldn't have big troubles to be accepted by bigger mass, but a little bit outdated. Maybe the point is missed due to the live recording, if not weak then powerless for sure. Another surprising matter is pointed to absolutely no reaction of audience, however, it depends on compressors and noise-gates as PP? do justify themselves. Overall, not bad at all danceable release with its aim, anyway techno freaks better go roundabout. They Destroy Fascism! PP?, Mark 'D.' Chicken, Narzissenstr. 35, D-32602 Exter, Germany

PROTON BURST
Stone
An odd attempt creeping from France. The music used is to be called metal yet in its most weird shape. Songs are loaded with jazz feeling, perhaps therefore get associated with the reformers Atheist of Disharmonic Orchestra. The leading force concentrated around the bass flash is grouting the whole. A mid-paced tempo with tons of bizarre breaks is not to be accepted by metalized mediocrity. Heavily comprehensible, without any particular dedication , yet pure open-minded persons will find nice attempts. Stick up for. Price 5$ from Lysergide. Proton management, A.Krillof, 25 av PV Couturier, 94110 Arcueil, France

SCEPTER
Up Thy Ass
The gang wondering the mother earth from US, still do not expect a dose of mega-tortured brutal metal that is a daily lunch for the bigger part of their underground countrymen. The guys prefer not to classify themselves in any way, just stand for metal in a way it exists. The tittle track exposes all feelings the band have accumulated about the

leading metal waves. Creeping, many times verified receipt of metal that was discovered in ancient times when Celtic Frost had been the kings, is their path. Nicely performed and professionally released as well their demo neither shows new highlights nor makes headache; for those who feel fever for old-good times it won't be a waste of time. You can shove your false metal Up Thy Ass! Scepter, po box 388068, Chicago, IL 60638-8068, USA

SKUNK BUD INC

compilation tape 1993

A great lack of quality spoils an astonishing mood down, nevertheless this stuff is supposed to be highly estimated up to date. By the way, all crowds featured within are from the States. DETEST comes first to manage the merciful destiny incorporating thrash, industry and groove. Believe me or not, it's very very strong! Further lays the HATE over the top speed/ thrash band. Their material was originally made in 1990, still very furious. Next and the last- NO ESCAPE is a first group of Tommy T. who actually is heading Detest. It seems the golden age of 90's crossover has passed away, still there is some kind of eagerness. Skunk 'em down! Price 5$ at Lysergide

SOLEMN INIQUITY

demo95

For whom the bells from California tolls? A separate title for the attempt is unknown, thus perhaps it's condemned to be a self-titled one and due to the prolongation it can be fit for a full-length album . The company presents a decently recorded package loaded with eight tracks. Not a bizarre outburst, the occasion is cored with an old-styled thrash a la Dark Angel with some more rough things thrown into. Mid-paced tracks have a dominion throughout the end, caused by monotonous, and sucked drumming as well. Nearly good responses stick around the bass performance along with some rare solos pretended to be without some useless blast. Neither hopeless nor iniquitous effort. Solemn Iniquity, 5020-D Baltimore Drive #135, La Mesa, CA 91941, USA

STONEBODY AND EXPOSE YOUR EYES

The Expectation Trap

Wanna noise? Get an entire hour of naked noise to satisfy deep confidential sick dreams. Get pressed down by cruel crashes of planes, look for a pub round a corner, do remember an excursion to toolmaking shop a year ago, a short circuit, dropping water over the edge of a bath, a tempest desert land, etc, and even more fever is caged over here. Feel free to change even the rate of time-running, wave of sound and things. Mine end has been achieved, I am sickened of. Jeremy Herron, 55 Killuney Rd, Armagh, BT61 9HR, N.Ireland

SUICIETY

sample

Well, attention please! These folks are worth to be investigated due to the corresponding conditions: 1)industrial, 2)psycho, 3)groove. On the massive incendiary background which actually was born during the wedding where Machine Head had met Godflesh, the load of incisive guitars' riffs and/or cuts is put to refresh the incest. The presentation runs throughout four tracks, the inculcating rhythm breaks and total groove appear in the same moment to be lead by Pantera alike way of singing. The itch for more rumpling stuff here. c/o Chris, 24 Hillwood Rd, East Brunswick, HJ 08816, USA

WINTER OF TORMENT

adv CD

GWB prod.

When I started listening to this for the first time, I had no patience to suffer up to the end, it seemed nothing but a worthless crap. Perhaps this estimation was due to a very pour quality of the tape. While writing this annotation I'm listening to the Torment second time, and my opinion has slightly changed. Average deathrash heavily influenced by actual trend of slashing groove. Sound not clear enough, thin guitars and silly murmur vocal alike- this is everything that command is about. Anyway, not hopeless care with bites of abilities still burning around. A threshold to... And the last news from their camp- band's excistence has failed.

TORTURE KRYPT

Demo 1993

When the most badly nightmares turn to tangible reality... Very first effort in deep cuts on the whole bleeding corpse from States. Five so-called "songs" are here and what? Every track is so fuckin the same as previous or subsequent one. The members are used to call their style the most crushing and extreme ever played on earth, though it would be a bloody job to find any difference between numerous hordes of Cannibals clones.

TORTURE KRYPT

Bestial Mutation

Relentless attack of zombies unleashed one year later and what? For some unclear reason it got "a cult" status in the world's metal underground. Well, it's possible to find dirty footprints of evolution, but entirely picture is painted in well known colors of their own. Fortunately only three brutal pieces reign here and short-running demo deserves to be listened even till the end. The newest release of the band is cd "Rotted Remnants" available through Wild Rags. Torture Krypt, po box 1776, Brick, N.J. 08723, USA

This thrash labeled "Made In Australia" was already pre sented in Calmant#2, so it's not my fault if you are not acquainted yet. (It's high time to correct all the mistakes that do trouble you!) The band stands upon Conrad Higson (vocal), Tony Campo (guitar), Jason Stone (guitar), Glenn Butcher (drums) and Dave Harrison (bass) - the one who answered the following questions. This interview was made before their appearances with likes SLAYER, BIOHAZARD, CULT, MINISTRY, OFFSPRING in 1995, therefore is a little bit outdated, still I hope you can enjoy it as much as I do...

-Not so long ago you have played with FIGHT, SOUNDGARDEN, FEAR FACTORY, SEPULTURA, PANTERA among others as well. Please share your impressions with Calmant dealing with the most interesting, memorizing moments... What bands are favorite ones to you from the musical point of view?

-We have played shows with SEPULTURA, PANTERA, SOUNDGARDEN, FIGHT, KREATOR, PUNGENT STENCH, ROLLINS BAND, FEAR FACTORY, MUDHONEY, SACRED REICH, FAITH NO MORE to name a few. They all have been good because they have helped to attract a wider audience. FEAR FACTORY was very memorable because we toured nationally for about 3 weeks outside of our hometown. FAITH NO MORE was the first

ALLEGIANCE

international support we ever had and SEPULTURA was great because our hometown crowd went crazy when we hit the stage which was great to see. PANTERA was the first show we have ever played in an arena. It is very good to play with different bands regardless of what genre they may fall into because it helps you to reach different audiences who may like your musical style but have never been exposed to it before. Musically my favorite bands of these are SEPULTURA, SOUNDGARDEN and FAITH NO MORE...

On stage

With Slayer

-Are you completely satisfied with all songs laid on the debut album "Destitution"? Can you pick out the most successful tracks?

-Our debut album "Destitution" was recorded in 32 track digital studio here in Australia and was produced by American guy called Dave Pinsky. We are very happy with the way it turned out and I like most the songs, especially One Step Beyond, Torn Between Two Worlds, Chaos Dies. There were some delays in getting it released and we have progressed musically a bit since then but I think it is an accurate reflection of what the band was about at the time. It went to No.1 here on our local chart and has been receiving some fantastic reviews and we have been knocked out by all positive response it has been receiving. It is released in Australia through the ID/Phonogram label. We have just licensed our album out to them in the Australian market so we are looking for overseas distribution and do a lot of promotion work ourselves.

-Your verses handle with fantasy topics inspired by authors ,Stephen King among others. Could you recall any fancy book that left the unforgettable effect in your brains? Are you fond of gore theme in books, movies, music?

-I like horror/fantasy and sci-fi films and literature very much. I like traditional authors like Lovecraft, Poe, Stephen King, Dean Koontz, Clive Barker, Ramsey Cambell, etc. but I also like some splatter punk stuff like Shaun Hudson and have a great collection of short stories called Splatterpunks. I thought American Psycho by Bret Easton Ellis was quite shocking although the writing style did not grab me too much. I think CANNIBAL CORPSE have songs titles that make any splatter fiend proud!

-Can you point out five the most important musical events from the previous years? And five events not related to the world of sounds you were pleased?

-For me the most important event was releasing our debut album, going No.1 in the charts, doing our own headline tour of Australia, doing shows with PANTERA, FIGHT and SEPULTURA were also very good moments for me and for the band. Non musical stuff I dunno...

-There are already 5 years since Lithuania has got its independence... Also it could be mentioned as ... (complete it)

-...a place ALLEGIANCE would like to perform one day!

-Are you 100% metal maniacs or may be there is a chance to open the mind to another thoughts? What kind of direction could be followed as the possible musical development in the nearest future?

-No, we like all kinds of stuff and we are constantly progressing and maturing as musicians. It is hard to say where our style is going apart from being heavy and non trend orientated.

-Australia is so far from Europe and Yankland where the main metal scene is located though the banquet I know is not bad: MORTIFICATION, PARAMAECIUM and ALLEGIANCE as well. What else could you offer for researching in detail?

-Western Australia is cool and we like living here because it is home. The only drawback is that we are a pretty isolated city in relation to where everything else is in the world so we miss out a few things because of that which is unfortunate. The Australian scene is looking pretty good and at the moment there is a lot of great bands here releasing CD's and demos as well as some magazines and independent record labels and stories. Some bands to look out for are: INFECTED, SFD, VANADIUM, DROWNER, ARMOURED ANGEL, FROZEN DOBERMAN, CRUCIFORM, MISERY, ALCHEMIST, DAMAGED, NEBULA, SADISTIC EXECUTION, BESTIAL WARLUST, GRIMWOIRE and MOTH to name a few.

-Are the Aborigines still any kind of problem in Australia? (The movie I saw once was about a nuclear test made by British forces after the World War II; in course of these trials lots of the Aborigines were hardly mutilated or even killed.) Also racism... What is your standpoint?

-I do not have a problem with the Aborigines although I have seen a few. I think racism sucks.

-Do ya know about so called "Murphy's Law": if one may forget something important - he does forget it... Here you may tell something I have forgotten to ask you as well as having the right to conclude this interview...

-I do know Murphy's Law, you forgot to ask us for any parting comments. So I will continue. If anyone is interested in finding out more about ALLEGIANCE ,then please write to us. We have demo tapes available as well as merchandise like T-shirts (short and long sleeve), stickers, caps and 2 demos available by writing to us ,and a new live cd. We plan on getting a new album this year and hope to get the chance to play in

some other countries. Australia has more than just the typical hard rock bands and we plan to put Australia on the heavy metal map!

ALLEGIANCE, PO BOX 97
ARMADALE W.A. 6112, AUSTRALIA

ATTENTION... THESE CORPORATIONS DEAL WITH UNDERLIFE

COUNTER ATTACK, c/o Emil Saparevki, kv. "Sv. Troitza", bl. 371-b, fl.8, apt.39, Sofia 1309, Bulgaria

GERKON RECORDINGS, A.POHLE, LURUPER HAUPTSTR. 59, D-22547 HAMBURG, GERMANY

GWB productions, c/o 12 Squire Lane, Bridlington, East Yorkshire, YO16 4AH, UK
LION, PO BOX 3, 32-606 OSWIECIM, UPT 6, POLAND

LYSERGIDE productions, APTP 3113, 2745 QUELUZ, PORTUGAL

MORIENSIS productions, SKOGSSTIGEN 6, S-83070 HAMMERDAL, SWEDEN

OBSCENE productions, c/o Miroslav Urbanec, Dolany 117, 53344 Stare Zdanice, Czech Republic

SICK MUSE, PO BOX 1983, EAU CLAIRE, WI 54702, USA

After

CATHARSIS

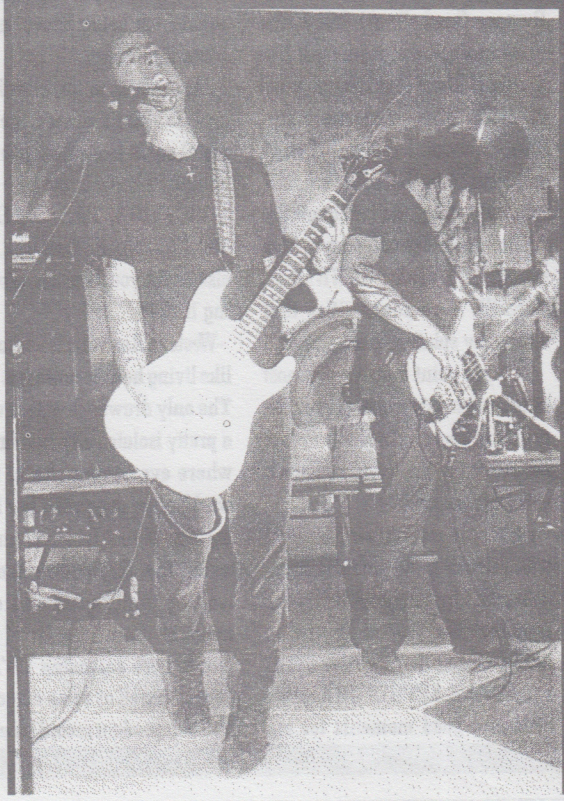
One dark night all my anguish in life came to a bloody conclusion. I turned up the music as loud as it could go and was overcome with its sounds of screaming and machinery. I wanted so badly to die. As I was weeping I cut my chest with razor blades and beat myself. I took a large knife and began destroy the speakers of stereo. When the sound came to a complete stop I laid on the floor crying the same words over and over again: God help me...

I wanted to die so very badly but I couldn't take myself to the limit of death so I settled for the slow death of daily existence. I wanted to die so badly because life had absolutely no meaning. To me all love seemed to eventually turn to hate, harmony to discord, life to death, heaven to hell.

Nevertheless, I got up, wiped the tears from my eyes, and the blood from my chest and went to band practice. It was in music that I seemed to find some consolation. Through my guitar and through my screaming I could release all my life's darkness. What I didn't want to realize was that when i poured out my darkness through music I was pouring it on the many young, nameless and faceless souls that thrived on my dark little world.

SET ME

And my world was dark. I was living on the streets of Barkeley, Oakland and San Francisco California, dumpster diving for food, living with satanic junkies, sleeping during the day and staying up in the darkest of nights. Eventually I ended up in a warehouse in the bad section of town, living with several punks and street kids. One of the people that I lived with and became close to was the lead guitarist and singer of the band called Greenday. He wrote a song called: Welcome to paradise that was about the slum where we lived. Some of the members of a punk band called Fifteen also lived there. They struggled with the needle for a while but are now totally clean and have a good message.



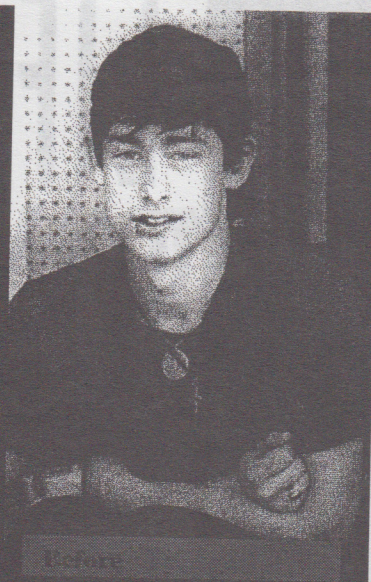
The life that all of us lived was on the threshold of insanity and some of my friends crossed that threshold whom I haven't seen since.

At this time my band was offered a record deal. Just before cutting the album we played a couple of concerts that I will never forget. When I would play my guitar and begin to scream something posses me. Dark pain and anger would reign that seemed to rely on the electricity and distortion.

At one of our shows a dead animal was being swung around by the tail as the crowd slamdanced. I throve on this because of the power

my music seemed to have.

After the concerts we spent three days in the studio in San Francisco recording our first album. After the third day the band members dropped me at the warehouse. As I said good-bye to the other members, without any thought or understanding on my part I simply said: "I QUIT", and shut the door. I went to my room and wept because I understand my future entailed.



After several nights in my stuffy room listening to the gun fire outside, and after weeping many tears I realized that if I didn't find meaning in my life I would surely kill myself. I decided to begin slow process of detaching myself from this dying world in order to grapple with Truth - in order to embrace God.

I left the city one sunny day without telling any of my friends for I was in search for the Truth that I longed live and die for. After about a month I sold my guitar and went to Jerusalem for I had known that it was here that a man called Christ, Who was God that became flesh, lived and died. After a month in Israel I returned to California and in sort time I encountered some Orthodox Christian monks.

I began to read about monasticism and about the monks of past and present and how they gave their lives to God and even died for God. An inspiration began to grow inside of me as grew closer to the very meaning of existence that I came across through the lives and writings of saints of old. The idea of a lifetime spent in obedience, poverty and chastity in a monastery where five hours a day are spent in the church, chanting ancient prayers and psalms, and living a simple life of labor and prayer in depths of God's country.

F R E E

When it dawned on me that I had found what I was looking for the absolute Truth - the meaning to existence - I went to an Orthodox monastery in California. Since then I have never left and am now a monk. I've now had four years in the monastery to pray and to think about this world and have come to a conclusion: I used to rebel for the sake of rebellion itself, but now after becoming a monk I believe that yes, rebellion is right, but the rebellion must be - in Truth - a rebellion against three things that want my soul dead or alive: this world, the flesh, and the devil.

As this world comes closer to this end I sit quietly in the woods and think about the past, the present and the future. In the past I used to listen to the music of angels of darkness; at present I listen to the earthly angels, the monks music of the spirit, which is chanting and praying; in the future my wish is to listen to the music of the angels in heaven,

but now, as the sun is setting i hear the bell that rings, calling me to pray.

The following article was written by *MONK JOHN JUSTIN MARLER* who had been a musician some time ago but once he felt he was looking for something more sensible in his life... and he found himself saying: "Death To This World"...

ALBUMS: **UNHOLY** "Abused" *(Massproduction, po box 377, S-851 06 Sundsvall, Sweden)* Here we got the combination of raw death metal and modern hard-core trend. Due to the action in this genre the sound must be more powerful, and these death roots slow down the progression. • • • **NEMBRIONIC** "Psycho One Hundred" *(Displeased, Veeringstraat 6, NL-1502 NL Zaandam, Holland)* Nightmares of grind/death are done of the highest creative level. An incredibly ruthless stuff, still there is some space for some psycho-dreamy emotions. Bombastic release. • • • **UNDERTOW** "Alone In The Crowd" *(Dominion)* A stunning pack of melodies, harmony and energy in one. The music stands somewhere between power and groove metal, this time being filled with perpetual ideas. Nice listening here. • • • **MASS PSYCHOSIS** "Face" *(Koch International, Hermann-Schmid-Str. 10, D-80336 Munchen, Germany)* This release contains all band's material from demo and vinyls including some remixes. Originally these tracks were created a few years ago, still they are very hot and sharp as well. Technical and strained death with potential. • • • **IMMOLATION** "Here In After" *(Metal Blade)* This brutal and full of hate stuff is of high production standards, and reminds me much of Morbid Angel material due to the similar riffing and rhythm structure, so this album isn't any kind of sensation at all. • • • **A TOUCH OF FRINGE** The compilation *(Fringe, po box 670, Station A, Toronto, Canada M5W 1G2)* Seventeen songs from different genres including industrial, hardcore, thrush, punk and anything in between. A good collection to represent the culture of Fringe three years ago. • • • **INFINITE VISIONS OF HELL** *(Ground Zero Entertainment, 13509 Valley Street, Omaha, NE 68144, USA)* Another compilation loaded with infinite aggression where bands range exclusively in metal territories. The best of them are Ancient Rites, Misanthrope, Godsend; making different kind of outbursts these ones know how to hurt. • • • **FOUR WAYS TO MISERY** *(M.M.I.)* There are four pathologically acting bands though I like none of them. It's because I have heard such tricks hundred times before. Just for kids who have recently discovered this underground music. • • • **VINTERSEMESTRE** "Jouverisuutmo" *(M.M.I.)* Black metal is not my cup of tea and no exception goes for this plate. Following standards to be set by the mighty Emperor, these chicks are not able to bring something really refreshing. • • • **IN FLAMES** "Subterranean" *(Wrong Again)* It's incredible how fast and surely these Sweden dudes do progress. It's like death metal band with an attitude of HM and national folk motives shapes into very impressive result. Brilliant. • • • **TRYLOK** "Mind Energy Strategy" *(Trylok, po box 625, A-6905 Bregenz, Austria)* Electronic music takes more and more space of my lovely sounds, and this synthetic strategy is very pleasant to my ears either. It's your right to decide whether you listen to attentively or simply dance to... • • • **INSANITY** "Phobia" *(Insanity, po box 5013, Cep 60164 270, Fortaleza / CE, Brasil)* If my memory serves me right, common cuts were introduced by likes Sodom or Kreator at least five years ago, therefore I feel no need to take listen to that again, even if it's well-performed enough... • • • **PROTEST** "What For Name, When Humanity Is Dying" *(Metal Age, po box 42, 038 61 Vrutky, Slovakia)* Massive perverted sound props up the whole grinding death picture with additional bits of atmosphere. Somehow, a more tasteful material won't be a miss!

THE LAST TARGETS

DEMOS: **TOMMIE GRIGGZ** "Shoemaker" *(c/o Tim Gregory, po box #6, Collingswood, NJ 08108, USA)* It's a cheerful melodic rock with the punk attitude. Generally, I have nothing against such music (frankly, there are no wrong styles of music, every kind may suck equally), but this is not to my taste, anyway. • • • **CRAWCELL** "Divorced From Sanity" *(c/o Michael H. Andersen, Snerlevey 188, 4700 Naestved, Denmark)* Twisted death metal with strong influence of modern groove stream. This kind requires a strong sound support and an impressive outlook. This time a bit boring, but maybe guys are working in rthe ight direction, who knows? • • • **WITHERING SURFACE** "Unique" Contact the same man at above mentioned address, as this is his second band where he growls. However, the music pattern is quite different: more traditional yet diverse death metal is rather strong one, but it seems the best times for such music are fading away... • • • **DIABOLIC POSSESSION** "Ripped To Pieces" *(Ground Zero Entertainment)* More extreme sick outburst coming from States. Permanent cruel drumming creates gloom monotonous atmosfear, this band needs to use their brains while composing their songs. • • • **MIDWEST METALFEST** *(Ground Zero Entertainment)* Actually I rarely listen to something alike, thus I found this collection between power and thrush not very dull, yet average background listening with some catchy tunes.

LIFE IS TECHNO TECHNO IS LIFE

TECHNOLOGY HAS ALWAYS BEEN SUPPOSED TO ATTAIN THE OBJECT AND TO GET THE ESSENCE BY THE EASIEST WAY. PLANES INSTEAD OF COACHES, COMPUTERS INSTEAD OF MULTIPLICATION TABLES, 300 BEATS PER SECOND INSTEAD OF 100. THE SOLUTIONS OF TECHNOLOGY ARE ABLE TO TAKE OVER OBSTACLES, TO SAVE TIME AND TO INCREASE THE TEMPO IN GENERALLY. TECHNO MUSIC ARRANGED WITH ITS CRAZIEST DIMENSIONS IS TOO MUCH EFFECTIVE ON THE WAY OF COMPLETE ECSTASY AND LIBERATION AS WELL.

TECHNO MUSIC IS BEING CREATED OF INCREDIBLE EFFICIENCY; RECORDINGS TAKE SO LITTLE TIME TO EMBRACE THE WHOLE OF ACCUMULATED ENERGY, MEANWHILE ROCK MUSIC AND THINGS LIKE THAT ARE DELAYED FOR A LOAD OF DAYS, THEREFORE TECHNO OUTBURSTS CAN DEVELOP VERY INTENSIVELY.

THE WORST THING MAY EVER HAPPEN - IT' JUST TO DENY EVERYTHING. JUST GIVE A TRY TO UNDERSTAND - YOU MAY LOVE IT.

One of the best Lithuanian DJ from techno environment for raving society is interviewed. Under the name of DJ SAGA he has been blowing hard for about 100.000 years and he is still hot!!! As the techno religion is developing at its highest speed, I was frightened to be left outside, thus forced myself to hang about with one of Godfathers of Lithuanian industrialized saga. Hope, you will have a good time whilst reading this confession...

-What was the very beginning of your techno experience? How have you come to senses?

-I have started to realize my senses or to be more exactly - to be out of senses somewhere in 1986 - 87. It was a break-dance which drove me crazy. Later on I've "discovered" Art Of Noise and entered the conservatory in Klaipeda; I saw myself dancing and being on stage as DJ as well. So, step by step I became the person I'm known for. In cooperation with DJ Weego we arranged the action "NRG Express" in 1994. We were on time: I chose "hard-core" and DJ Weego picked "trance" territories to act. We were pioneers of the style in Lithuania. Later appeared other dance club "Eldorado" either "Outpost".

-Can you reveal the secrets of DJ's success?

-There is a great difference between "players" in secondary schools and the real DJ's who works onto large unknown audience... There you must do your utmost to satisfy the people hanging around. At a time I played to a crowd of 10-20 people, however, things have changed slightly. Lately, I decided to unite a circle of dancers... It's name was "Yo" club with 80 permanent members. We successfully performed at several local festivals, nevertheless, the club had lost its rehearsal place and split up. I was left alone again and started to work on my own. It was just a hobby. If I have got some money - very well, if don't, then better have no deals with music at all and wait till some is gain. If there is a least possibility, you must try your strength in order to achieve your object.

-Can you compare the general level of techno invasion which already have hurt Lithuania?

-Honestly, Lithuania is a deep & gloomy pit... I think, DJ's will start rising noticeably after a year, they must handle with vinyls and I'll do my very best to make it true. And when talking about audience... well, some three or five years must pass if we want to reach the normal, civilized level of techno culture. Anyway, I don't expect more than 5-10% rate from the whole amount of "true" DJ's who will promote intellectual dance music.

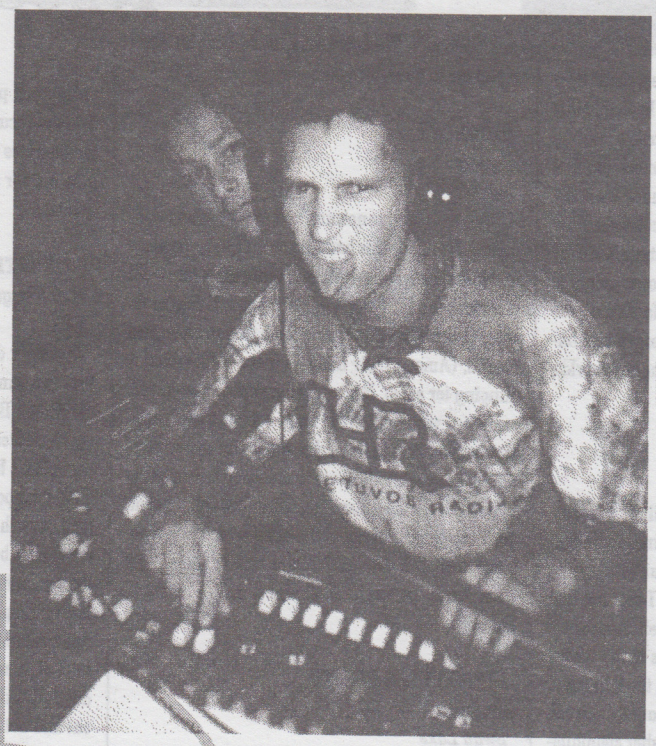
-What do you mean by the "intellectual dance music"?

-Wow.. I think that one must come to a dance party in order not to load up his brain with fucking melodies, but just to leave all his charge he has accumulated during a week. This music gives nothing but a rhythm which forces every human being to dance and move as well. He is dancing, he thinks of nothing and his mind is relaxing. If he wants to communicate he may meet his friends in another room. RAVE is not for chosen ones; it is open for everyone: it doesn't matter if you are a punk or a businessman or someone else. The only real thing here is the rhythm of a dance.

-So, can I say there shouldn't be any "ravers" as the whole society is raving..?

-Well, I think almost the same... There must be several devoted people who promote this movement, music, clothes, etc., however, the biggest mass comes just to move their bodies and feet, therefore, I don't dare to call them "potential ravers". They simply like such way of relaxation, not more.

-Can you overview the main styles of whole raving techno sounds?



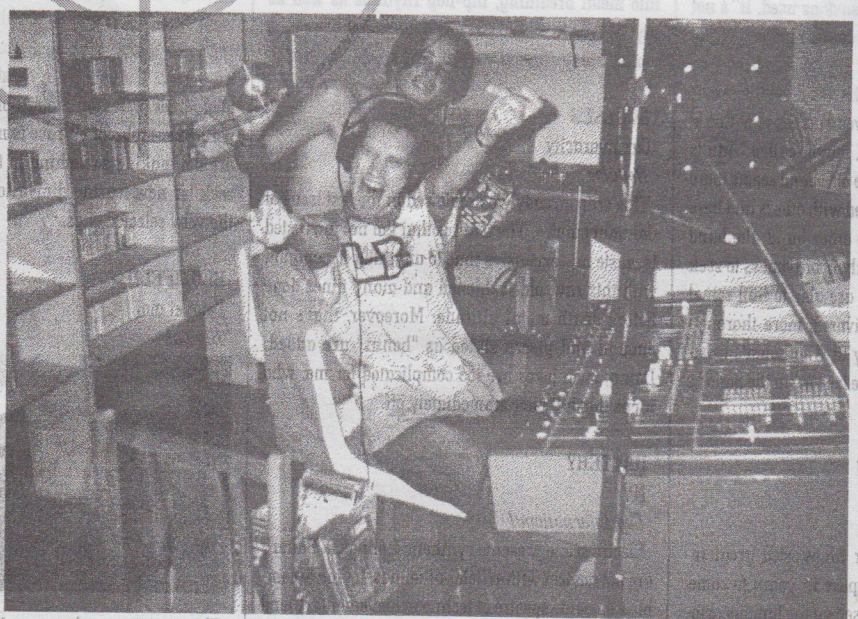
LOVE PEACE TOLERANCE

-"Hard-core" - a heavy throbbing of hearts, a rhythm putting into total disorder; "Trance-core" - the battle of drums, next one must be "Hard-trance" which is noticeable for pulsing beats supported by wide instrumentation; further we meet ordinary "Trance" - rhythm and instrumentation part is slowed down at double pace; be ready for "Acid" - even more slowed rhythmical pattern is served with brain-infected bits; here comes "Ambient" - solely cosmos and deserts. Between "trance" and "ambient" some textures can be found: "Global", "Progressive House", "Jungle", "Break Beat". In fact, we may overjump them all right into "ambient" - the highest stage of techno development.

-What do you prefer to listen to at "non-rave" times?

-Honestly, there is Jazz playing in my heart. I have been playing drums for seven years; while studying at the musical academy I used to visit local Jazz festivals and so on. Moreover, I do enjoy computer avantgarde music - everything which can be hardly defined.

-What is your opinion about another extreme dimension of music - metal approach?



-If metal is the most extreme shape of alive music, then rave is half-pop music. Anyway, "hard-core" or even more metalized "gabba-core" is standing next to metal, as there is the same rapacity of guitars just covered by harsh danceable rhythm. People often are not able to understand what is "hard-core" in techno music and what is it in live music. As a matter of fact, there are no any differences of pressure only the mould is different. I have nothing against metal music, in despite of that, I think that metal is a bit older standpoint of extreme music, however, I really do not pray for times to come when the real guitars may be replaced by computers. I just beg people to be familiar with both styles and not to say: "Techno is Shit". It's evident that past were good times, but future is also not bad.

-What would you wish to everyone who may take an interest onto techno after our conversation?

-You must progress, it's very important not to stay in the same place. You have to know what is alternative, why it exists. I wish everyone more knowledge in music and in culture generally.

Moreover, DJ Saga related about his Rave fan club "Duziai" ("Hammerings"). At the mo, this club is rapidly increasing to reach a number of 1000 in 1996. Arrival of members takes place approximately every two months, cassettes "of true music" are being put in circulation along with organization of various parties where the members have a right for discount, etc. Though this info is especially useful for local inhabitants, the dedicated community from all over the world is welcome to get in touch:

DJ SAGA
PO BOX 6
5800 KLAIPEDA
LITHUANIA

A MOMENT MAY RUIN A LIFE...

Impressions from RECORDLAND

A.D.
And The Dead Will Rise
Music For Nations

Open your eyes/ look to the skies/ keep your eyes open/ keep your soul searchin'/ Arise! Probably this band contains the most impressive artists dealing with rap music, hardcore and funky in one plain of real-time, I've heard lately. Surrounded by mid-tempo yet harsh guitars' sound, the vocal thrusts his hard-edge still very intelligent life's attitude into your sickness. Every single track has its own points to score, anyway, my favorite is called "Bloodshed"- the truth hurts! If A.D. are the same energetic as impression from speakers is made, then the new world's order is near, believe me or not!

ALLEGIANCE
Time To React... Live!

Those of you who are already familiar with this band, there is nothing but a good chance to be presented to their pure live performance as there are no used overdubs or remixes. To others I can tell that there are nine live tracks in thrash vein it must be, four of them do instill more freshness to the whole, perhaps they are not confiscated from the first debut album "Destitution". Live sound is meant to be much more rough and impure, indeed of higher spontaneity. Frankly, I enjoy this better than studio effort. Allegiance, po box 97, Armadale 6112, W.A. Australia

ANATHEMA
The Silent Enigma
Music For Nations

Course of natural developing, follows after the "Pentacost III" EP. Anyway, if the knowledge of yours does not exceed the limits of "Serenades", I must warn you about quite different dimensions used. It`s not only due to the replacing the vocals of Darren White by Vincent Cavanagh, either the atmosphere - or more exactly - the sound is different from the previous full - length effort. Achieved success is within a qualitative leap of the content, maybe called "Adults Orientated Metal", however the old sound seems more unique to me, not to be confused with others and here this feature has gone. On the other hand, the band deserves congratulations for their braveness to seek for fresh reflections and they are able to find some! Overall, the heavier, more diverse, more thorough album presents the new way of Anathema's existence. Take it easy, it may be the best try in the band`s story so far.

APES, PIGS & SPACEMEN
Safety Net
Music For Nations

Mini album featuring four tunes, still great responses do betoken a big expose in years to come. Their receipt is quite easy based on the famous principle "know-how": take a massive sound of Pantera, mix up with grunge a la Stone Temple Pilots to be fed by approximate and necessary info about their musaz which is ready to get about. The vocal's force do attach the final identification it must need. Hot and intelligent. Though I may think like you, don't expect me to think for you...

ASCRAEUS
Dare To Live
Hades

Holy land has announced about its newcomer named Ascraeus; this band is struggling for its place under the same sun which is shining upon the metal crossover land. Their mighty approach has modernly sounding ingredients of both thrash and speed meatal. (Among their main influences Metallica is hanging for sure). Basically, the stuff is fast-paced, combined with thoughtful breaks during the whole. Noticeable attempts to make the album more interesting; there is a load of various vocals' diversions to fit and rise up the estimating rates. Though a debut, yet a really skillful try of the band which has a potence to disturb your stillness in time to come. Wild Promotions, po box 273, Kadikoy, 81300 Istanbul, Turkey

ATROCITY feat. DAS ICH
Die Liebe
Swan Lake

Methinks this project has chosen a very accurate title to fight for the rights under one flag to be warriors for tolerance. When the electro crosses metal, it always attracts attention as a consequence may be expected as the wide-minded or significant move either. The band is climbing up further following Die Krupps, at the same time bearing no resemblance to them. A pretty many-sided crossover album could be mentally divided into several parts; to get involved into metal breathing, hip-hop rhythms as well as psycho industrialized electronic magic art. This item makes every effort to survive and it will. Certainty.

AVULSED
Carnivoracity
Repulse

This crap already was reviewed in the last issue of Calmant empire. The truth is that I'm not interested to waste my expensive time to anything in common with this raw, old-fashioned and many times done before death metal attitude. Moreover, that's not enough and pieces stated as "bonus" are added. Damn, such jokes are too complicated for me, who turns the dull pack immediately off.

BATTERY
NV
Cop International

Electro scene presents synthetic feelings... Battery are not novices within fields of sounds, trying to combine the wide spectre of techno achievements. Blend together Front 242, G.G.F.H., Depeche Mode ("Violator" times), sum it up to receive the crystal fragility. The general idea is to reflect all things EBM with a wide range of experiments. Ostensibly, the release is divided into some invisible parts of ambient technology and playfulness of floor rhythms. Somehow, the lead vocal Maria Azevedo reminds the awesome female voice from Sunshine Blind. Worth to investigate further still more strength indoors will be appreciated.

BATZ WITHOUT FLESH
Initial Stages 1987-1989
VUZ

This laser disc contains all fifteen tracks from the first two band's vinyl releases "BMF mini-LP" and "A Million Bricks" with the running-time over seventy minutes. The entire sounding picture is quite particular; busy-type rhythms, a number of noisy effects supported by harsh electronics, anyway, the biggest push comes from two vocals. Tidily organized work may be collated with industrial monsters Die Krupps either with gothic freaks Das Ich. Regardless of the period from the original date of creation, this trio presents music not to satisfy the aged electro fans only, everyone paying attention onto cyber industrialized world of sound may check this release out and not to feel disillusioned. Oh yeah.

BIG ROAD BREAKER
A Sum Of Destructions
MuzaMuza

A weird collection of odd musical breakages has landed over here. Interesting presentation supposed to be custom box is a rare thing, promising extraordinary experience from the bizarre plat. Musical nature is everything- from tender to sharp, ambient flowing, colorfully packed with industrialized patterns or things. It sounds freshly and demands dedicated attention because of importance of every single fragment.. The innovatory texture reminds associated forces of Tekton Motor Corporation who incorporated samples of F1 race to music; well, Breakers are not making something in this way, but they do seek for new fearing dimensions either. Pointed to the very selected ones.

BLUMFELD
l'etat et moi
Big Cat

This one seems to be appreciated through German speaking countries for its resolving stand for the right of their own language without a lack of success. These men are with attitude, indeed. Music sticks

around the fields to be shown through such actions as MTV's "Alternative Action". I feel no confidence to their "alternative" standpoint 'cause the album to be submitted for consideration is not a big exception from fellows of genre. You may listen to this utterance until the screeching guitars will make you nervous. I wish them to rise the radioactive level though.

BROKEN HOPE
Repulsive Conception
Metal Blade

I have never been a fan for the brutal death music and this conception won't change (even there are no abilities to make some steps) the standpoint of mine for sure. Methinks it's too overloaded with dull grinding to be supplied with 2-blinded roaring and, overall, their method of songs' structure makes me ill. I'd tell to risk the dead-alike freaks of hard-dying brutal mayhem, the rest of relentless society- better keep your balls away as the real hope is broken on this shoot. Missed.

BYTET
First Bite
Finally I can grab this widely praised release marked "made in Alaska". Frankly, I am an impressed man too... The same moment industrial techno weights down and raises the body up to the elite of electro society. Indeed, the basic purpose accumulated within makes dwellers to dance. A combination of drilling rhythms as well as analysis of the masterful and harsh motives, it is ready to lead the journey through strained robotic visions. The vox seems to be the most exciting part of our experience, this one is rolled up into a cheerful shape to fascinate the rest. Love to dance, don't you? You need it, you feel it... c/o Robert Geiger, Bytet, 6531 Spruce Street, Anchorage, AK 99507, USA

CHAm
Trapped Insanity
Both catchy and distinct thrash is packed with a lot of groove. The energy level is resembling to Pantera, though don't bother about any trends 'cause the music texture is completely different. Everyone, please turn your attention to Pelo who is responsible for singing to be done in immeasurable dimensions. Crystal clear production and peculiar presentation is nothing to a big amount of valiant ideas. Further, there is even more fun for the complete content as some "extra surprises" are added. Simply brilliant insanity of prime band. CHAm, c/o Reinol Beyer, Hutteldorferstr. 323/2, 1140 Vienna, Austria

CHEMLAB
Magnetic Field Remixes+10 Ton Pressure
Metal Blade
A sonic wild child... and this time for real. In despite of, it is not their most recent material to date, somehow, tracks from previous releases are thrown in one corner and remixed as well. However, this outburst of its natural pressure has an ability to make more happy those of you who respect the thick, puncturing madness of electro industry. Massive beats and jagged guitars' rages are forcing to feel momentary blackout. As intensive as fuck pitch howls: Enjoy the violence!

CLAWFINGER
Deaf Dumb Blind
Metal Blade
Almost The legend are diffused about this album to be originally released in 1993 by MNW (This label also bears the responsibility for discovering Misery Loves Co.). At the meantime Clawfinger are big, they have issued the second album "Use Your Brain" yet, however, this one didn't overjump its forerunner. The action "Deaf Dumb Blind" is a very successful formula to pour together metal and rap music. Finally the utterly individual approach has been found and the band appeared with their "Take For Fuck" sound. Ten tracks were driven within and it`s difficult to pick out the hottest one as every single piece is about to blow up the speakers. The storm has been raging all day long.

CYPHER 7
Decoder
Strata
A trance of ambient charming as well as hypnotizing fog is hanging over here; only the lack of stable rhythms does not allow to point the energy (or rave, if you beg for it) party, though later on this voyage attains almost a danceable level. This code is able to put all thoughts into disorder and arouse the most odd visions to be bright and gloom the same moment. Synthetic revelation is figured within five steps towards XXI century. Incredible prematurely future to come.

DAS ICH
Feuer
Danse Macabre

Get knocked down by the ultra low germane communication. About seventy minutes of live experience are caged in the form of eleven performances here and there. This album is recorded on three different stages, however, no perceptible sound's quality differences are checked out. The buzzing strokes do know the meaning of "heat", I'd rather name this mood band as the cold-wave supervisors. Indeed, the package features live versions of their most succeeded tunes, but if I never had a possibility to go through their creation, I don't repent this sin in any way. Generally, the picture is hanging about a core of desperate electronic. Since it seems this outfit has gained a cult status in Germany, you also may try it. In despite of it, this one seems too iced for me.

DEATH CUBE K
Dreamatorium
Strata
A monumental sculpture of space time music. Prospects of unearthed beauty, unexperienced feelings, unknown landscapes of sounds... darkness, tranquility, frost... after all humanness has not been dead yet. Responsibility is laid upon the shoulders of Buckethead (guitars, sounds) and workcholic Bill Laswell (basses, sounds) to produce a bunch of five shivering tracks. Put on the earphones and dip carefully into terror Dreamatorium, nevertheless mind to touch a freezing cage.

DEATHLINE INTERNATIONAL
Zarathoustra
Cop International
The third explosive of this outfit although the first communication with Deathline Int'l of mine. I dare use "techno symphonic floor" definition while their act. A number of freaks have put their hands and contributed onto, as well as two members from labelmate's Battery, moreover, our heroes calculate more terroristic sonic religion. Find coalesced influences of such pounding guitar cyber freaks as Ministry or Chemlab do. The revolutionary movement develops into deep thick sound to reign in hardfloor using. Supposed to solve lots of your problems. If you are the cure then I'm the disease here is no way you make me believe...

Dave Scott
Louder Than Words
Owning to this recording, I was excited so much to deal out an interview thus my opinion must be rather clear over here. Anyway, I do. Audio science-fiction is brought to light on fourteen wonderful tunes to prolong up to fifty distinct minutes. The electronic space environment draws the attention to be born a problem which does not allow to select something particularly from the whole blow. The compo has different textures: sort of danceable patterns meet the flow nearly into synthetic visions. Dave Scott, he knows the rules of techno culture handling with care. Superb.

DECEASED
The Blueprints For Madness
Relapse
This band is the very first act that had ever been issued under the flag of Relapse. Currently the new album has been released in front of my eyes/ears. The Blueprints are hanging about the top speed to be shown of the era when Kreator and Sodom ruled. The album is being advertised as "true old-school metal" (and it is), so be sure to receive a number of used tricks and fucked up solos. Neither the soil nor the masterpiece to my person, though if the package could have been unleashed approximately ten years ago, it might cause some Walpurgis Night.

DEDICATION
compilation part II
Artware Audio
Even if you wake up and feel perfectly, take it easy cause the time for non comprehended headache has come. Absolutely noise-based sonic outbursts make you think over if there is everything fine in your life-style. Very deep, thin as well as deadly cuts will mutilate your body during this exposition. A curse for the mayhem is laid upon NORD, MACRONYMPHA, HIJOKAIDAN, SMALL CRUEL PARTY, DISLOCATION just to name a few; these butchers may use your brain at the highest professional level. If you think you are already familiar with horror, forget it and better get this delayed action bomb.

DESCENDENT
Degeneration
Fearsome destructive agency is leading our generation. Vox is rather like to MA "Covenant" art of terror and the whole musical attempts have much in common as well. From time to time the texture falls into pieces where Death has treated its path. Thus, this gang may handle their equipment rather well and they do. Generally they are trite enough to US average death to leave more noticeable footsteps in death bible. However, some smart riffing are points to score. Just trust to survive. Descendent, po box 4184, Toledo, OH 43609, USA

DE FABRIEK
Save The Planet
Artware Audio
Quite new spaces of cyber-industrial are opened in the name of this release. The whole is set on boundaries of blinding noise, still it exists on a more green side of the planet. In some places "Factory culture" bows to early dimensions of J.M.Jarre creation. On the other hand, these drastic experiments can exist effectively, they are manipulated by stack of rhythm-danceable theses at the some time. Wide-core for wide-minded people to listen.

DIE KRUPPS
Odyssey Of The Mind
Music For Nations
This album is supposed to open new horizons for the crew which presently containes of Jurgen Engler & Chris Leitz during the recording session. Aggressively disposed guitars are minded by tearing sound of keyboards. Loaded up to the top with effects its recommended to be caught by headphones. At least one time, even this musical nature is definitely fixed to be listened at the highest volume. Undoubtedly the band has taken it`s seat in the world`s industrial culture; just perfect. "The world in my arms I`m alive Love is gain pain is strife In my world I`m alive and I can`t see danger anymore".

DIE VERBANNTEN KINDER EVA'S
s/t
Witchhunt
It's always great when a non-planned trip to the age of renaissance has happen. It's great to make a dream come true, to be introduced to a view of the palace full of ghosts of ancestors' souls. Formerly having experienced in metal territories the band managed themselves during production of stuff having absolutely nothing in common with their previous engagements. The pack of four was completed by two females to develop further the sleeping beauty. Irregularity among rhythms and manner of singing forms- it draws out the dark mystical atmosfear as well. Their message falls deeper down to be reflected as a dark-human-wave project. And it requires your imagination to be going ahead...

ELBERETH
...And Other Reasons
Witchhunt
Successive ex-metal combo, it has started as death metal preachers but suddenly the unknown power began to shine on their consciousness therefore the witchcrafts of romantic rock appeared to be covered by female vocal; honestly it resulted in almost 1:1 alikeness to zombies from Cranberries, due to this, the whole approach is getting very near. So, it is not gonna to charm with something outstanding and the songs are rather resembling to each other, however, the unaffectedness and cordiality bribe from the very beginning. The nice album after a long full-time work day to listen... My mother's most wanted.

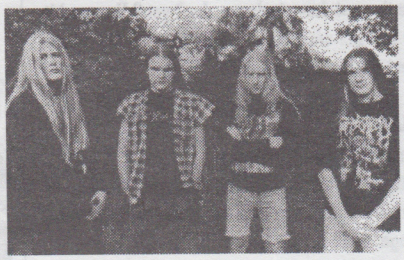
Emil Beaulieau
Memories
RRR
Ladies and gentlemen! Finally another great robber and disturber of surroundings has been caught out by legalized sonic forces. Hopefully the calm-minded life will be set on a green noisy planet very soon as this release is in the mood for helping. This icon is roaring pretty much, however, it faces the sampled rocky tunes. Indeed, it's heavily difficult to gain the real respect to be girdled by the buzz only, still at the moments it exposes wizard convincing inspirations for the most intellectual floor motives, nevertheless, the largest music area means nothing but imprisonment for the rest of life...

EMPEROR
In The Nightside Eclipse
Century Media
I have never been way enthusiastic about the blind attitude towards black metal, however, some exceptions linked with the musical side only, could be found about the name Emperor. A conceptual fit of rage is tidily laid out on the most original stand on the whole sound. Extremely fast and atmospheric passages do desecrate sacred things and they know how. The tasteful keyboards are used very precisely to call the holocaust. If black conventions don't bother your head, then do allow to manipulate your brain with fucked up outlook. Subconscious heat.

EYEHATEGOD
Take As Needed For Pain
Century Media
Many astonishing responses lay around these freaks, thus I was so dying to check 'em out at last by myself. After all, it is not kind of magic and a bit overrated album, so certainly it deserves to be slandered over here. Preaching the end-time message, doomy blues promoting anger and depression, following the musical concept initially created by Black Sabbath. Someone called it psycho hardcore, so this is a smart thought either, indeed there is nothing in common with x-rated NYHC. The plain music is reaching the point pretty well; this one could be a very useful course for those who think the technical skills are of most importance. The cover is highly non separable part for a hatred-full subconscious trip. Barks like over-fucked dog.

EXIT-13
...Just A Few More Hits
Relapse
Relax, you are not watching MTV's top twenty countdown, still there are some chances to do that. If you were introduced to their last icon "Ethos Musick", better look out 'cause this release is composed of the material from the same record sessions. Funevil-core under the sigh of wide range of influences: from hardcore throughout death up to jazzy fragments. Find enclosed a cover of Dead Kennedys' "A Man And His Lawnmower", combination of both "Wake Up!" and "The Changeling" by Doors yet trasformed into their own "Wake Up And Change!" as well as some more cheerful tidings, especially be prepared for mega hit "Snakes And Alligators". Afterwards, you gonna legalize hemp now, don't you?

EXMORTEM
Labyrinths Of Horror
Euphonious



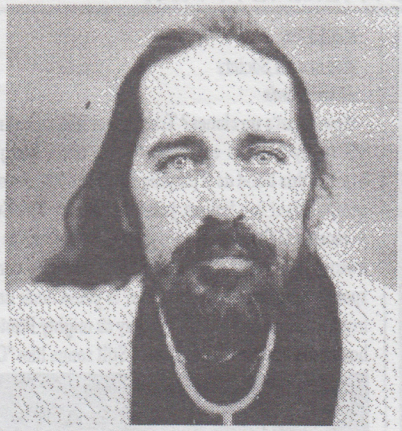
No compromise, no melody, no slowness... nothing but just awful burning death-core. One of the most extreme savagery blows issued this year is here to dismember you. Driving force is meant to be within ripping guitars which slightly resemble the mighty Obituary massacre. It's difficult to bleed in such narrow genre, however these serial killers have coped with their message. A debut release of the band and the label as well, is near to cause the third world war. Volcano.

EXXPLORER
A Recipe For Power
Massacre
Some time ago I was bored to death with all things put on "a la classical" metal way, thus I thought I will never touch anything alike. When my hands clutched this album for the first time it seemed to me as a big piece of obsolete shit. Well, seasons passed away, the new space has sprung with its bright dimensions. This outfit must be known rather well for the aged generation in metalkind 'cause their debut "Stranger Than Fiction" got raw astonished responses. The fresh material is also an instruction how the old-good-power metal must develop along. All compositions have nothing in common with tiresome things, aggressively loaded with great melodies. In somewise it associates with mates Metal Church and so on. So, even I am not definitely a fan in this vein, but this stuff somehow made me shiver because of the highest creation abilities and top-notch techno level. An incredibly strong effort, so fans of power do not even try to miss it.

FORTE
Division
Massacre
Fidget charged thrash is here to damage your fuckin stereo! Some places are likening to awful attacks of Machine Head, though in any case the deal is of a different nature. The band replaced the old singer James Rendel who had laid his mark on their debut "Stranger Than Fiction"; a new frontman William Dollins copes with his job perfectly well and in more various way, for an instant he reminds the breed of Bruce Dickinson. Twisted riffs point to the roofs of Metallica adding more traditional feeling either. If you were trying to dig out some useless blast within the stuff, it should be quite uneasy pursuit. All powerful thrash minded freaks must be riveted.

FRAGMENTED
Set
Blue Nites Erotic Secrets
One- person project for a hard-strained musical view, Anx.Scan- the artist into various bizarre manipulations- takes responsibility for this message. Irregual soundscapes combined with a monotonous buzz create very gloom presentation for ambient whisperings. Sonic architecture is a bit alike to dark promoters Deusch Nepal, indeed, Set contains more dust from Mars fiends. It requires a very specific environment to embrace the whole, still I doubt if it is possible to accept this proposal entirely without some help of "ecstasy". If you mind drugs suck than take it away, otherwise do legalize them, though take care of third state of consciousness, anyway...

GARY YOUNG
Hospital
Big Cat
A long-haired, over forty years old rock'n'roll man who had been in the Pavement (band) some time ago, now presents his authentic creation of Hospital shape. Here we deal with fifteen pretty plain and sincere compositions, mainly supported by an acoustic guitar and an own voice, though some tracks could



be found to the be structured according to canons of a "true" rock band. Short as well as ironic songs contain a lot of fun generally. Plantman knows that plants will grow... and it infects!

GHOSTORM
Frozen In Fire
Black Mark
Lithuanian newcomers are here to blow up your stinky speakers. No doubt the best export*labeled techno death from the land of revelation is honestly issued. The release is extremely tediously figured out, filled with crushing Pantera alike sound, up to the top loaded with improbable amount of breaks. The act suddenly goes further leaving no place for wanted head banging, in other words, the album is bit overladen with a technical achievements, perhaps, it is utmostly dedicated to the elite of metalkind only. The Frozen effort contains seven newly composed songs while other two must be known from their debut demo, but rerecorded more powerfully. One of the most impressive products of the stagnating metal genre in 1995. Unnormal!

GIANTS CAUSEWAY
Is There An Way...
Swan Lake
Yes, it is! A way towards emotions and/or possessing all necessary ingredients to be a non-triable effort coming from supreme darkwave count. Both progressive and alternative melting is able to heat up the energy- accumulating punks as well as gothic mystic. Fast, energetic compositions are twined over with mid-tempo rhythms; guitars are tuned to sound heavily yet hypnotizable; very remarkable voices of Lalle; also Barbara is doing her best. Trust the potential.

GRIP INC.
Power Of Inner Strength
Metal Blade
Hold on... Yeah, featuring Dave Lombardo who has

already dealt the responsibility with Slayer, these yankees struggle for surviving in the highest level and they are near to join the elite forces of metal preachers. Everything is perfect here: mighty modern sound is supported by top-notch drumming (do doubt?), suitable vocal for tough guitars work and a great compo talent of six-stringed master Waldemar Sorychta who is a producer of the album as well. The gang surely proves its abilities within the territory of thrash groove, yet some heritage from father Slayer's approach could be dig, take "Hostage To Heaven" for example. Anyway, one of most impressive offerings during 1995, so hurry up and grip it now!

HYBRYDS
Music For Rituals
Artware Audio
The title of this package, probably is the best sort-spoken way to nominate the content of. The hand is completed up to sixteen ancient ceremonies lasting eighty hypnotizing minutes. Very deep investigation in the sphere of a soul zone closely have the strength to render the magic as well as inseparable part of being of our ancestors. These sounds require preliminary preparation and concentration too, though in exchange the audio history hanging on electro equipment is being handed over. The obscure- this term may be used along as synonym. Strong.

INNER THOUGHT
Worldly Separation
Dwell
Canada's pack of three is here facing the world not through red-coloured glasses. Quoting themselves: "This album is dedicated to all the innocent victims of the war in Yugoslavia and around the world. The suffering has taken its toll and we have heard their cries and felt the pain." Musically, Inner Thought are representatives of powerful death fused together with industrial music. Their radiation level is similar to Landfill but our heroes neither dismiss the blow of pure death too far nor escape from the prodigy land of Tiamat's feelings. Forced with a drum machine the band's foreman Bobby Sadzak handles the lead guitar and bass- practically the whole responsibility for the creation is lain upon his shoulders, to spark a decent album out. Let peace prevail! Inner Thought, c/o Bobby Sadzak, 256 Patricia Ave., Willowdale, Ontario, Canada

INSANIA
Crossfade
Destiny is so pitiful bringing the very astonishing music helping from Czech Republic. Bizarre mix including pretty progressive newcomers ever landed on crossover flat. It demands lots of efforts from victims in case not to miss the point... well, better help yourselves with a hallucinogen injection. An indelible impression is handled over by bass grooves along with kidda riffing, and adds an odd vocal in punk vein to receive a full pack of the mess never heard before. The only one sort of irritating thing is drumming which blows away the whole a bit, but on the other hand that's a way to built trancelike environment. Perhaps the only fact surely works- the deal with a stunning cult. Insania Management, Okko

production, Zahradnikova 12, 60200 Brno, Czech Republic.

IT IS I
Evolve
Dwell

Death alike smelling sludgy blues, gushing blood from the hatred loaded spring. It seems all those evilly screaming bands occasionally forget forget to keep on developing their musical activities for praying a deadlock. The grayish printed matter sounds like Anathema has started to act at a double-slow pace. There are absolutely locked emotions about, better look around for some other imposing stuff needing your support.

Jean-Marc DUCHENNE
Feuillets D'Album
Metamkine

What kind of minimalistic noise we deal over there? Prospect, it looks smart enough; you need just to gather all remnants of intelligence to pick up a key to get even a little bit closer to those musical horizons... May be a point is missed due to much stronger visions coming out from release of series mate"Gloria". A synthetic sound system keeps in the blow of nature, indeed, a load of cuts from the French mother tongue certainly is not the axle I feel optimistic about. Many thanks, I haven't got a temperature yet...

JOE JONES + Chiken To Kitchen
Fluxsaints
Artware Audio

Let me introduce you to a principally unwonted release within the actual pages of Calmant. The package requires at least minimum knowledge about Fluxus philosophy to get the true idea of this clank not to seem as a texture of mishmash sounds. Collage-style experiments with everything fitting into conception of sonic ...Art for the people Art out in the streets No more museums No galleries too... Accidental people may return denying the whole to be loaded with guitars, electronics, tapes, toys, samples as well as it's completely new experience with organic patterns ...Oh when the Flux-saints Come marching in Oh Lord I want to be In that number When the flux-saints Come marching in... Solar Fluxus.

KILLERS
Menace To Society
Metal Blade

Wow, what's up clones? Trust me or not, sometimes it's really hard to establish the all truth hanging around this band as if playing skills are OK, the own compo talent is a failure, just take "Die By The Gun" to receive 100% Pantera way. Well, this album is not awarded as wide-shitted and technical side corresponds the highlands, however, to come back dealing with more opinion it's not easy as mighty Pantera has made all this mess before... Still songs like "City

Of Fools" are competitive to make more heat... trendy heat.

LANDFILL
Extinction Is Mandatory
Wild Rags

Murders are back with the debut CD featuring ten dismembered pieces, four of them were taken from "confined Inner Beauty" as well as six never shown before tracks. The band widened its membership to be a gang of five. This release shows the extinction of strongly organized and complex industrial performance. The composition's abilities do their best to pick up their own slit onto dead zone. It's obvious their offer unites and throws out particular mutilation, still a big potential is on its developing way. Decent. Do you want your children to think?

MALEVOLENT CREATION
Eternal
Pavement Music

Oh my dear, no salvation here... The most recent opus from the outfit has entirely sold itself to a kingdom which was ruled by laws of brutality. The fourth release is cooked with a refreshed line-up, so let it tell the new era. What impressions may cause the freaks faithful to the style due in 1995? Matched production is filled with aggressive riffing and "grown-up" solos, the sound has been improved to highlights of genre, slightly industrial influenced; nevertheless it shows that the band is trying to stay true to their roots as much as possible intensively developing at the same time. Fine efforts from the grave.

MESMER VARIATIONS
v/a
Ash International

A number of various freaks contributed to this double recording to be influenced by the work of Mesmer. (F.A. Mesmer (1734-1815) was an Austrian physicist who claimed he could cure diseases by causing the flow of "animal magnetism" in his patients' bodies during seance-like group sessions. Mesmer was offered a large fortune at the Parisian court in 1778, but refused to divulge his secret.) Very well, what about the musical side? Nothing but repeated variations of conceptual noise reign during the execution. It needs lots of dedication, also a loaded sort of special knowledge. Experimental electronic concrete sonic waves are headed to be comprehended by very skillful minds. Get armed with patience. (Frankly, I lack it.)

Michael CHION
Gloria
Metamkine

The weird side of a human being and existence on the whole... Musique concrete is here to come. It is quite difficult to find some expressions which are able to smoke that environment to be hidden within. Samples of conversations, various unexperienced and odd sonic patterns as well, meandering accordion along with other forms of sound's media. This seems to be mostly adopted to my ears ever emerged from Metamkine. Time has come to be baptized.

MINDROT
Forlorn
Relapse

Gothic tears... Creeping and rumpling figure of depressive metallic sounds, it opens itself to hurt everyone around with superb obscure torment. There is no vocal at all, just somebody throws up his forlorn despair. Due to the similar angle of pressure, this act takes a position by Esoteric. Further, the suffering is based along three tearing tracks to bleed the fearful combination. Take warning as it's not for weak-minded humanoids.

MINDROT
Dawning
Relapse

Following just after the previous release, the Dawning begins. It contains two tracks from "Forlorn" among five new pieces and seems to be more improved and with more diversity on the more light-colored texture. The way Mindrot do evolute, may become a direction where the generation of My Dying Bride could choose its path, afterwards they had released the debut. However, here we do deal with Mindrot and it's pretty reasonable choice. In some cases their approach can be compared at least to Pink Floyd doings away with death metal monicker. Sociable. We must believe if we want to exist and be, And be free...

MISCREANT
Dreaming Ice
Wrong Again

A really cool label is quickly becoming an important witness of success of the New swedes generation. This band stands for a castle of progressive death not to be deadened by more authoritative mates

and their in own place under the same sun is achieved. Fast, melodic and undoubtedly gifted material holds sway over here supported by great colorful and irregual vocal. However the main driving force is hidden beyond guitars; yet every trampled note is perfect here. Relapse atmosphere will force you to get through again and again. Classical!

MOBILE MOB FREAKSHOW
Horror Freakshow
Primitive Art
Man... Finally, the odd, grandma's kidda chest filled up with sick horrors has been found. A crew ignored by society got together to play sort of music which chains you down from initial to final chords. Unlikely intensive material fussing punk, gothic and metal abilities based on a very aggressive bottom, unique sick and full of grief vocal- all these steps sum up everything to a stunning whole. Freaks are going further unscared to be involved into industrial blow. Whores around the world move your asses for the hammer smashed masterpiece.

MORDETH
Lux In Tenebris
Heavy Metal Rock
Retro in the future... The album verses' theme is twisted about the life somewhere in 2055, meanwhile the sounds to be caged within do drill the death metal it has used to be at least five years ago. The characteristics are hanging about the mixture of both older Kreator and Obituary, however, due to the lack of fresh combination of thoughts, this Brazilian gang fails to managie the death society. Let the imagination go further... Maybe I've missed the point as the whole repertoire has been composed during awful period of 91-93, still it is quite uneasy to grasp why it needs to be appreciated in modern times..?

MORDOR
Odes
Wild Rags
The originally created material in 1990, is meant to be unleashed into the CD shape, indeed five years later. This one contains three original songs and another tune of darkness in the name of "Black Roses From Dawn Of Chaos". Rather impure sound has no infect upon the dreadful alike whole, to present the gloomiest period of band's sufferings. A torturing ambient nature with dying industrial feelings- that's the all hypnosis about their musick. However, it's a rather raw texture to be compared with the most recent attempts of their own though some race of wounded freaks may be bewitched.

MY DYING BRIDE
The Angel And The Dark River
Music For Nations
What could the third long awaited album bring into the career of these masters? After the highly praised "Turn Loose The Swans" the task to overjump its precursor was quite uneasy nevertheless successfully solved. Evolution is going on to present other dimensions of the group. Creation has got slowed down, though the unique, well developed, peerless atmosphere is still here as a trademark. However, Aaron has completely refused from death-alike roaring, a truly new image fits perfectly to the whole. While the rest tracks are heavy yet sorrowful, the most intensive one is called "Your Shameful Heaven"- perhaps my favorite one although it is difficult to single out if any from the best release of MDB so far. We could change the world!

NOVEMBRE
Wish I Could Dream It Again
Polyphemus
Cheers! The package of "right" and "true" is here in front of my eyes and ears. What?! A thorough werk of the atmosphere where The Gathering meets Dark Tranquility and At The Gates. At some intervals the music is inhumanly fast and black turned, for instants it is filled with a number of mid/slow-paced still incredibly smart melodic parts, fulfilled by sharp guitars and floating keyboards as well. Two-sided vocal manners seem to be urgent sagacious means to amplify unpredictable impression. Global masterpiece not to missed anywhere. Delirium tremens.

ORAL CONSTITUTION
Bibel Preik
Artware Audio
The first attempt from the founders of oral-core. Primary it was released in 1993 to place five pieces of whishpering- acoustic experiments within. Although the musical texture is mainly calm, some internal charges make concentrate the demoniacal attention to. Weird collection of sounds even draws their ritual ceremonies... so, just a package from Norway...

ORAL CONSTITUTION
Piss Preik
Artware Audio
These freaks have found even more potential to be back with a full-length product. This item informs about the unseen eccentricity to be displayed in some heavily measurable density. The founders of oral-core started to fuse more various colors within their soundtracks therefore stringy things as acoustic guitars and violins were captured. Somehow, I dare swear these vibrations hard-pop with smiling beats; the second band's attempt of instability is supposed to reflect the very specific mood. Make love, not war...

PAINGATE
Sacrifice
Keltek

In despite of this cool presentation, I've expected more strength coming out from my stereo system, instead of it, a sonic corruption of renewed HM studies is dressed with the hard-shaped attitude to appear. The great resemblance to the first breed of doom in the names of Black Sabbath and Pentagram; the vox is pretty much alike to be compared with those fellows. The album is tediously performed yet for the lack of intensity, it gives a smack in the eye. Overall, neither masterpiece nor crap, obviously a bit over the average level. Join them and fight censorship.

PATTERNCLEAR
Beat Supremacy
VUZ
Soft and too monotonous EBM hailing from Deutschland. There is nothing out of used electro ranges: regular and pulsing beats, melodic arrangements- they sound professionally but a bit naive as to the current techno culture, because all these constituent parts have stopped to develop at least ten years ago. Anyway, the lead composer and singer Phil Clarke must give up his vocal occupations to Elizabeth S, who fits much more better with her narcotizing voice on the entity. The success of such solution can be a track "Lines Of Fire" performed in house rhythms. I beg for more...

PAUL LEMOS & JOE PAPA
Music For Stolen Icons II
Artware Audio
For some of you, Paul Lemos may be known from his activities in Controlling Bleeding, where he had been a part of. As far as I'm not familiar with his early doings, it is more easy for me to appear with the most objective reality to date. This release is covering the quiet electronic music to present the sounds used during the church alike rites. Take such authorities as Enya/Clannads, Dead Can Dance to receive the prospect of Stolen Icons. Somehow, it has some rock energy due to splashes of guitars that are exposed in different dimensions though. Anyway, the last track "Tormentor Reprise" do bring the ashes of inferno...

Philippe MION
Confidence
Metamkine
Again sounds from the leading experimental bayareas are delivered from Metamkine. Haloes, hummings, tappings have bowed together to take a shelter under the electronic world of uncertainty. In many cases, these sonic outbursts may be used to illustrate the suspense atmosphere where it is needed. Otherwise, the work is rather calm than weighting, without any stable rhythm basis- just flowing musical bits around. Pointed to unlimited mankind.

REINCARNATION
Seed Of Hate
Repulse
This label keeps going ahead to be concentrated on studies of brutality, thus a newcomer called Reincarnation pricks and pounds and maims and fucks... Yea, it's definitely the most extreme shape to be reached, in despite of, it's not enough to gain the fascinating responses as Cannibal Corpse or Incantation were the first victims into this pit even if they were not better at all. At a time I was not shivered, the best thing over here is the brief playing time located onto four tracks.

REPULSIVE ASSAULT
compilation
Repulse

Perhaps one of the most pitiless compilations of brutality has emerged this year. A load of inhuman music but I dare to vote the biggest part utterly non-acceptable because of the hackneyed attitude. Nevertheless some societies deserve investigation; amidst them: DERANGED- insane holocaust of extremity. Refreshing. GOLGOTHA is about pretty sensible mixed up Anathema with diversity though. A promising young monicker is GODFALL which follows own way after groove doom messiahs Cathedral. New AVULSED also are slightly noticeable among the rest remains which seem to be so far from populated areas.

SCHLOSS TEGAL
The Grand Guignol
Artware Audio

Redrum... The destination to be set is to astound the audience with the dreadful presentation of audio torment. Ten symphonies of noise are unearthly intensive; they assault a body like the kamikazies having a task to cleave the head of a listener into parts. Wanna pain? It's yours. Wanna killing? Get it. Wanna be murdered? Here you are.

SILENT DEATH
Stone Cold
Massacre

A mini product of the maxi merciless material. An extreme work filled with pure-blooded aggression. During their recording session the band suffered a loss of three members but these maniacs didn't surrender and kept the things going forward. Unfortunately a suitable new vocalist was not found, so Bret Hofman's throat of Malevolent Creation was asked for help. Afterwards that was nothing but a putrid solution... or maybe the goal of the band was to enter the rows of fucked up clones?! Well, top-notch presentation mended with five tracks settled me down a bit, but who cares about secondhand stuff? Stone-color.

SOILENT GREEN
Pussysoul
Dwell

A radical choking attempt upon metalkind. Take a root and appraise the mess at its true... What, this band must stand in the equal glorious row where Napalm Death or Carcass took their rooms, but years have passed away and Soilent Green missed its awarding ceremony. The outfit makes simply a superb grind to fuck up everyone completely with its crazy-core. The only fact is clear here- I haven't ever heard something alike. Featuring psycho strength- Brian Patton of EyeHateGod within the line-up, folks tried to sow something really valuable into a green soil. The whole picture is slightly touched with pounding force of NYHC for complete enjoyment. The most supreme package from Dwell so far.

SONS OF NEVERLAND
Soulkeeper
Primitive Art

Would you have any difficulties to find out who are

hidden under these titles? Very well, of course, there is another court of justice for gothic sins. This tidily organized stuff has much in common with the guitar orientated attitude a la Sisters either Mission, nevertheless I dare say the general outlook is slightly tougher. Programmed drums constantly remind about their existence, the tracks are covered by bass grooves and valiant guitar's sound as well, also it's stamped with a desperate yet sociable voice. All of you who respect the verified gothic approach will be satisfied with the way this record goes, otherwise make up yourself that it is nothing innovative to realize. Dial the number.

SOULGRIND
Ladit A.D. 1999: BIHTTPOTB
M.M.I.

Not to think some kind of dung about the title of this album as this one is just an abbreviation of the longest message on a slab I have ever grabbed. The same goes with the music which is meant to be a great stock of everything that doom, black, weird and other storms as well are famous for. Initially this formula is a refreshing mincemeat, though later such impressions fade away due to overdone experiments and the lack of integrity or maybe the point of mine is lost... 'cause there is a number of original efforts being put in order to survive. Just wait till the revelation appears or some surroundings to fit. Hopefully, the planet Mars is a suiteable one...

SPHERE LAZZA
Incinerate
Arts Industria

Pulsing electro beats are breathing out severely charged industrialized art. An improved massive rhythmical groove is supported by a tormented vox and the whole is housed into a 3D sphere. The duo follows the standpoint of Chemlab and modern breed of Die Krupps as well. Most likely this one is not condemned to be attached as "the masterpiece" in the genre, though it is here to fuse one's brains slowly but surely. Cool enough.

SOLITUDE AETURNUS
Through The Darkest Hour
Pavement

These Indians are back to present their third opus. To be sincere, I am not acquainted with the precursors, therefore not enabled to set the right spot in the hierarchy. There is only one comprehended matter: to find a key to their music great patience to go through again and again is needed, at last the possibility to understand things may be given. Classical melancholy yet aggressive doom does not rise above the mid-paced tempo. Awake and be careful before wearing this weight.

SUNSHINE BLIND
Love The Sky To Death
Scream

Genius is the proper word here for sure... The stuff is being advertised as gothic insanity, though their musical attitude is much closer to harsh EBM or dynamic HC with a lot of diversity. In despite of it, they really are astonishing, making combination of sharp-edged guitars, strict machine's beats and the subtle yet hypnotizing voice of Caroline Blind. The whole is very alike in the positive meaning of this expression; it contains creation in terms of brilliance and intensity. From the very beginning till the last chords, the release has enough abilities to sound freshly with a- energy. Moreover, such compo is minded for your sensual body than for an obscure soul. The crescent and the star...

THANATOS
An Embassy To Gaius
Project

An acoustic poetic performance seems to be very suitable background listening, however, it deserves more dedicated investigations as well. The meeting is compiled with twenty-four heart-flowing tunes, mainly driven by a lonely nonelectric guitar and hardened by the stunning voice of Padraic Ogl, who is cliff-man alike bearing the load of cares within Thanatos. Sometimes the appearance resembles "Songs Of Faith And Devotion", otherwise the alikeness to arrangements of Tracy Chapman or Faith Over Reason maybe be detected. A romantic yet dark voyage achieves the maximum during emergency of the title one "An Embassy To Gaius". I don't know what to say I kept myself occupied Lost not abandoned... With love, Calmant

TIAMAT
The Sleeping Beauty
Century Media

Day of revelation: Tel Avive, third of June, 1993. Tiamat was on stage, the awesome Tiamat had spreaded out the atmosphere supplied with five beasts: In A Dream, Ancient Entity, The Sleeping Beauty, Mountain Of Dream, Angels Far Beyond + some extra fifes in the end. The sound is excellent, almost to the same dimensions when "Clouds" succeeded. For dead fans it is a must item, for others I'd like to recommend to get the true opinions from studio's attempt at first, starting from "The Astral Sleep", indeed.

TIAMAT
Wildhoney
Century Media

To be nominated as "the best" item for its commercial success by their label, it may expect a high sta-

tus of the Annual Calmant Awards as well. This release is moving so far away considering its forerunners' stuff. The totally complex creation contains tidily performed songs to come with a very kaleidoscopic breed. Wildhoney has nothing in common with death metal, still some songs are heavy, others are calm to be united under the monicer "atmosfear-space" music or "metal", if it changes anything. An incredibly improved vocal is so flexible and splendidly provides the feeling of music. No more comments, simply imagine the perfection...

TOMORROW THE WORLD
compilation
Dominion
The slab presented here is dedicated to groove, thrash as well as power metalkind. OLIVER MAGNUM are sneaking with an old-fashioned a la Exodus stuff. Used. CHEMIKILL- some more pounding groove thrash material in the name of NYHC. Hot effort. ZIAD offers a deal of power to be compared little a bit to Rush. Strength classical jump. JUDGE MENTAL is about funny industrialized crossover. Put Up or Shut Up. MERCURY RISING- some dusty thrash from... FATAL ARRAY- an aggressively disposed attempt to break into the same cage advanced by Machine Head. Thrashing. ANGEL IN EXILE- do ya still dig crossover in vein of "Speak English Or Die"? If so, this bite is yours. DR. JEST- some power supported by the attitude of Faith No More. The last thrash crew is ALTERED VISION. Will be back to kill 'em all?

VOYAGE
Embrace
Nightfall
Nowadays the ambient blowing is breaking throughout either all styles or boundaries. No exceptions about the metal approach, even if it can sound too unwontedly because such notions as "ambient" and "metal" are definitely from different camps. So, what the fuck is going on? Just delicate still mystical atmosphere covered by wisdom of folk, entrails of cosmos as well as the dead of ancient wood. If someone of you has been already acquainted with a cod of Cocteau Twins then you can comprehend the main point. Well organized assault of keyboards is leading the entity. A tough male and a sweet female vox also take a big duty in the music whole. Still there are parts that can be bravely entitled as metal ones due to aggression within. Approved kaleidoscopic effect.

X-COPS
You Have The Right To Remain Silent
Metal Blade

Caution! The gang to be considered as armed to death has escaped from the American system of justice to arrest you immediately. Do you imagine a join-stock of eight ex-police served officers making a hard-edged crossover? Their methods are too hollow yet not protected from harsh lawbreaking actions. The album features a cover of Deep Purple "Highway Star" either, which gets a push as one of the hottest tunes within. Accurately, I dare swear this particular whole to be unsafe and fast on your ears as well. It gives no rest. It'll blow your motherfucker brains out, yeah it's a killing machine, it's got everything...

THE MOBILE MOB FREAKSHOW

Step back into 1993 to get a clue how things had started on Horror Land... They were Matias Bengtsson and Martin Reinhagen who both took care of vocals and guitars. This was an original line-up which threw "Specimen Sex Fiend" EP out. Not much time went by 'till new members had joined the crew. These brave ones were Bengt Sigvardsson (bass) and Dennis Jernberg (drums) who completed the status to be stable up to date. A year of intensive rehearsal has passed immediately and the debut sickness "Horror Freakshow" arrived to be your deep nightmares. So, follow up to feed yourself with bits have happened after... as Matias is turned himself on...

-What has happened since arrival of "Horror Freakshow"?

-Since "Horror Freakshow" CD was released in October'94 we have been doing several gigs over Sweden, a few in Denmark, Poland and Germany as well. We also recorded Poison Idea song "Plastic Bomb" for the tribute album. Moreover, a video for "Telescope Eyes" was shot. Nothing special hasn't happened except the usual drinking and breaking things...

-The sound from debut EP "Specimen Sex Fiend" was more raw and intensive to my ears than the full-length bomb. What difference can you see between these beings?

-They are actually not so different. We still play songs from the EP live and then those songs are not of big difference to others, but with drum-machine you always get a certain kind of sound. The CD which is full line-up is a little bit more aggressive and powerful.

-Something about love... Is it a reasonable job to look for some reason within the lyrics? Who is responsible for themes of these highlights?

-Well, I think I'm responsible and I don't find it hard to catch any sense, but I'm also a very sick person. The Mobile Mob Freakshow means that we are a bunch of

Not-english written stuff

DECIBELAI OFFENSIVE
Hard-core is the life style. One of the most respected by local punk-minded dwellers. *Decibelai Offensive, po box 1821, 2043 Vilnius*

DOMINION OF TERROR
The little-sized fanzine pays no attention what the others think. Interesting. *Dominion of Terror, po box 2315, 2300 Vilnius*

FIASKO
Fine attempts of the national metal underground have landed over here. This one is really trying to jump into shape of outlook to feel fever for, therefore it's on the right way. *c/o Donatas Taikos 52-10, 4910 Utena*

KURVASUTRA
The uncenzored hard-core sex party. "Radioshow" influenced. *Kurvasutra, po box 2811, CP Vilnius*

PALATA#13
A cheerful issue dedicated to the Lithuanian under press. *Vygintas, Baltijos 21-61, 3040 Kaunas*

SADIZMAS
Sadistic approach with kind of some ultra-sick photos and "verses" to be fit onto. However, it's a joke, don't try this at home! *Fashist, po box 29, 4820 Rokiskis*

SHISM
Totally underground minded and Russian written publication as well. If you are looking for promotion through the Russian empire, this might be a nice choice, while this issue features tons of the worldwide under knowledge. For some unknown facts, there is no back address!

TANGO
Offset printed, the best journal dealing with experimental music and unaccoustomed thoughts. It's kind of magic for those who are advanced in Lithunian, on the other hand, who aren't- you are loosers, anyway, try the whole outlook which is piece of art. Really. *Tango, Erfurto 48-18, 2043 Vilnius*

FACE THE ELECTRONIC BREED

The idea of this interview came after listening to Dave Scott's album "Louder Than Words". I was eager to have a chat with this musician. And it has happened...

travelling or touring freaks; the mob spreading death, agony and joy around the world. Themes we often touch in lyrics and sometimes in real life are: death, ultra-violence, society of today, drugs, booze, sado-inspired sex, cult movies and so on.

-I'm subtly touching aggression in the shape of your creation... What inspiring events made you to follow the horror path?

-It just comes naturally. We're like Natural Born Killers but instead of killing we use our creativity on art.

-What is the most exciting moment within all things- the horror? How can you understand the whole sense of this mess?

-I think it's exiting with all the people you get to know. I don't know if you have heard about the Jim Rose Circus Sideshow. (Surely, I haven't - Ed.) Anyway, that is a kind of Freakshow with people eating worms, hanging heavy weights in pierced body parts like dick, nipples, finally using the eyes! Some of the guys are tattooed all over their bodies. The stick nails into their bodies and so on. On the "Horror Freakshow" CD we have a tribute song to those guys called "Sideshow Circus". So, when we personally met the guys, Jim Rose himself made an intro for our next album which I think is great because that's what Mobile Mob Freakshow is about: being bizarre... We have come to this earth to entertain people in a disturbing and offending way. Some people hate it and that's just the way we want it to be.

-Well, here I have got a photo of yours which tells about your image to be alike Montley Crue, etc. Have you met any people who were proud enough to say that?

-No one we met eye to eye but I do understand why people think so, it's because of that lousy-photo. We do not really have the image at all, this is just how we are. I heard the Montley comparison before but we're more into punk and gothic stuff.

-Further on, how do your live appearances look like? What kind of

new experience a person may gain after?

-In this band, the live shows are the most important part at all. We'd like to give out the audience more than just an ordinary rock show... Combining tapes, backgrounds and bizarre behavior we're trying to engage people into everything we are doing without loosing the punk attitude witch is the base of this band. Most of people who have seen us live came out thinking we're better live than on album.

-Of what importance are tattoos over there for Freaks? What could you advise to bodies willing to paint themselves?

-We had been all tattooed before we started this band. Our singer Martin is the most Tattooed member. Personally I love that kind of art but it has nothing to do with the band. Sorry, but I have no any advises...

-What is a view of your ordinary day? How often do you make the rehearsal holidays?

-I don't know if I have any ordinary days but this week it has been like getting up at lunch time and then I've been spending the rest of the day writing new songs, answering letters and interviews. About six in the evening we usually rehearse. Right now we rehearse for a number of live shows in Sweden and we also are working on songs for a new album. Watch out for smash-hits like: Nitroglycerin Wipe Out, Stark Raving Dead with others. At night we rise our glasses high for the pour humanity and kill ourselves with deep red wine and strange pills.

-What musical acts have been your flesh lately?

-I'm into bands like Christian Death, Cramps, Misfits, early Sisters Of Mercy and stuff like that. Lately my flesh has been beaten by the king of death and mystery- the almighty Johny Cash.

-Would you mind to tell me your opinion about might Sweden export: Ace Of Bace, Tiamat, Clawfinger, Dismember, Europe, Dark Tranquility?

-Ace Of Base - I don't like Nazis. Clawfinger - ridiculous. Europe - remember me of the 80's melodic heavy rock - wave that no ones miss at all. Dark Tranquility - Never heard; people say they suck. Dismember - I like a few death metal bands, unfortunately Dismember are not of these.

-Switch on the imagination: if you win about 100000 USD how you should spend this amount?

-I would buy a cool touring bus for the band, a pair of leather jackets and a motorbike of real meaning.

-Finally you have got another yet the last chance to prove you are real freaks...

-Well, what can I say? The agony is the ecstasy. If you enjoy the wild, weird world of Mondo, Violence, Sex, Anarchy, Punk, Gothic, Satanic brutal rock'n'roll with an attitude then you probably should check out THE MOBILE MOB FREAKSHOW.

And fuck, they do deserve your attention. And fuck, it was a lot time to hammer yourself what's going on... Thus, for info and merchandise contact directly Primitive Art Records or simply drop a line to:

c/o Matias Bengtsson
Kristianstadsg. 13
214 23 Malmo
Sweden.

Louder Than Words
DAVE SCOTT

- Dave Scott,a musician, the editor of Dangerous Music 'zine, who else? How can you introduce yourself to Calmant? How long have you been involved into the music related mess?

- I have been playing music for most of my life. I started out playing guitar when I was twelve years old, then switched to bass guitar when I was fourteen. I got my first real synthesizer in 1982 and I have been playing electronic music since then. I also got a degree in art and I was doing art for a while, mostly sculpture and photography. I have a small recording studio in our house where I spend a lot of time playing with sound. I also like to travel a lot.

- The CD is named "Louder Than Words" and according to the title there are instruments only... So, what kind of reaction do you expect from your listeners: dedicated listening, background or dancing..?

- There are no words on the CD "Louder Than Words" because at the time I wrote the music for the CD I didn't have anything to say! Really. I was hoping the music could stand on its own and speak for itself. People seem to think it makes good background music, which is OK I guess, but I think music should be listened to. Not ignored. The CD has been played in some dance clubs, which is surprise. I don't think people would dance to it. I think the best way to enjoy music is to turn out the lights and listen to it through headphones, without any distractions.

- Regardless of the purely instrumental nature of exposed tracks within the CD, all of them posses some meaning to be expressed in the shape of titles. How do you cope with compositions when they ripen to be named in some way?

- It was difficult for me to come up with titles for the songs on "Louder Than Words" because the songs didn't have lyrics. I tried to listen to the songs and give them a title that would fit the mood of the song. A couple of the songs had voice samples taken from old movies, so I used the words as titles.

- Is the electro muzak the only form of sounds labeled as "Made by Dave Scott"? Is it possible to look for another projects not to be related with synths or samplers?

-No, I have many tapes of music without synths or samplers. They aren't very good though. I feel that the music I have made since about 1989 is much better. It wasn't until then that I actually had the equipment to record the music I wanted. Before I bought a synth and sampler, I had to use whatever instruments I could get my hands on to make music. I have much more control now and I love electronic music, so that is what I do.

- What does music mean to your life in general? What forces pushed you to the wall of sounds?

- As far as musicians go, I've always been influenced by German bands such as Tangerine Dream, Can and Amon Duul II. They were always willing to experiment and try new things. This is what music is all about, for me. It's an adventure. A place to go. Good music should take you places. I choose to use synthesizers and samples because there is so much you can do with them. Also, I am tired of guitars! Here in America, more and more electronic bands are putting guitars in their music and I think it sucks. Everyone wants to sound like Nine Inch Nails or Ministry.

- Well, there are some who tell that MTV sucks pretty well, the others like these things MTV plays a lot. What is your opinion about that pop culture?

- The videos on MTV are nothing but small commercials. If you look at this way, they are easier to watch. Just remember that each video is meant to sell you something. If a band has a video on MTV, it boosts their sales and gives them exposure. This isn't so bad. But as far as entertainment value goes, I think MTV sucks. They rob you of the chance to use your imagination. The best thing about listening to music is the way a song can conjure up an image in your mind. A story, or just a feeling. If you watch a video, the video forces you accept the video director's ideas of what the song is about. This may or may not be the same thing you would think of if you were left with your own imagination. Think for yourself!

- Let's chatter a little about the Dangerous Music fanzine. How much this paper is important to you? Has it been connected with electronic emphasis all the time or were there some another attitudes at all in the beginning?

- I started publishing my 'zine, Dangerous Music, because I wanted to tell people about all of the great bands they are missing. There are so many great bands that don't get attention. I am only trying to give them a tiny bit of extra exposure. Since the beginning, the 'zine has been only concerned with electronic and gothic music. Mostly electronic, but all kinds of electronic music. Since the 'zine is small, it must focus on one general type of music. I don't try to cover metal bands or punk or anything like that. I stick to what I know, since I am the only person who works on the 'zine.

-How can you estimate the situation which is being formed by musical wizards at the end of XX century?

-There is more music being made today than ever before. All kinds of music. It's a very exciting time to be a musician, but music is in a weird state right now. People are breaking it all down into more and more sub-labels. It's very weird. For instance, look at all the different forms of techno music. There seems to be a different one each month. Why can't they just call it techno, and make easier on people? The same goes for industrial, EBM and all that. It's all just electronic music to me. When people ask me what kind of music I write, I just tell them it's electronic. Or I say: "Here. Listen to it and tell ME what kind of music it is."

- The mother techno has given a birth to the radical terrorizing music - RAVE. This is completely dance-minded style; for some human beings it has become simply the religion, to others it seems just a mindless crap. Naturally, radical sonic outbursts - radical opinions. How could you appraise this breed?

- The RAVE scene is also very big here in the USA. There is some good techno music, but for the most part I think it's mindless wallpaper. Just something to play in the background. It all sounds the same. Thump thump thump thump thump, beep beep beep beep, especially all that junk coming out of England. Oh ,well. As you can tell, I am not part of the rave scene! Hahahahaha. However, as long as people are making music and enjoying it, I guess that is what is important. Have a good time, and try not to hurt each other.

-What groups are included into your "most recent" (interview was taken in fall of 1995 - Ed.) playlist?

-What do I like listen to? I listen to a lot of different things. Some bands I really enjoy listening to lately are: Sabotage Q-C-Q-S?, Yello, Neuroactive, Apoptygma Berzerk and Die Form. And sometimes I like to listen to older things, so I will listen to old Tangerine Dream, Amon Duul II, Can or Gong.

-Well, enough is enough... maybe you have forgotten something to tell as here is the last chance to correct all misunderstandings...

- Well, thank you very much for this interview. My first ever! Last words? I am working on lots of new music (most of it has words) so look for more Dave Scott music coming your way. Keep it electronic and stop killing each other.

Thanx Dave for wasting your time with me. Best wishes and keep the wheel tight!

DAVE SCOTT
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CINCINNATI
OHIO 45231
USA

A note for any possible blockheads: If you are surprised why this band is featured here, check out the review of their last item somewhere else in this paper again and again...

-Yo folks! Since the arrival of "Industrial" I keep my eyes open to Pitch Shifter's camp though the last opus "The Remix War" burned my mind to ashes... Why has such drastic collapse of ranges happened?

-We don't consider it to be a drastic change (changes) from Pitch Shifter Industries' "Industrial" LP - to "The Remix War", its about being able to move forward to see and find what changes and happens to ourselves and where we find ourselves, its a way of survival, it's like how you are treated day by day you end up screaming and hitting out harder, you've just got to gather your strengths and put them together to make our time more positive, more realistic and this comes out in our construction or the music we play... We are still moving, we have learned a lot, we intend to move a lot...

-Well, to make such an outstanding stuff you must be to various musical themes... What about your latest sound influences whatever they are...

-We are always listening & looking & gathering, there is such a wide range of bands we respect and that have brought us together same as films & books we are our very own trading library.

-What do you think about the new style - challenge to the old - death metal based? Could you find any right definition or just "music was meant to be enjoyed by as many people as possible..."?

-As in answer at above, there is no point remaining stagnant, you use your ideas, feelings and thoughts to better yourself. What is the point in labelling yourself to death, as we see so many others not wishing to improve or even have the realization or self help.

-What problems had you to solve with Therapy? remix either?

-Info sheet is answering: **"For their mix Therapy? originally used a sample of Nick Cave's voice from a Birthday Party song. Earache insisted on clearing the sample and so contacted Mr. Cave and Co. Use of sample was refused, even after a big credit on the sleeve notes and a substitutional sum of money was offered... We don't understand people who refuse samples. For us it is a sign of respect to consider another person's work good enough to incorporate into your own, and furthermore it brings the work of the artist who is being sampled to the attention of a large number who normally be listening to another kind of mu-**

PITCH SHIFTER

sic. So we thought "Fuck 'em!" and during soundcheck the next day Pitch Shifter's vocalist J.S.Clayden listened to a cassette copy of the Therapy? mix on a walkman and shouted the exact same words at the same exact same places as the original sample version down the stage microphone. This tape was then sent to our studio technician and was mixed over Mr. Cave's voice. The re-mix is the same... it's the same idea... it's the same words..."

-You had tours with NYHC hot splashers Biohazard, corpse eaters Carcass among other diverse acts- what recollections can you give out? Also the last tour with freaks from Obituary (I still feel lots of sentiments to them so I can't avoid this part of question...)

-We did one show with Biohazard at Brixton Academy (England), it was one of three gigs, we had fuck all time to get our equipment on stage then play, but we pulled it off, the crowd was there for us as well, so it wasn't that one-sided. We enjoyed. The tour in the States with Carcass was excellent, a real learning experiment, it was a long travelling tour, days-off we've very few but we managed to have a look around, played the whiskey a go go, on Sunset boulevard in LA and CBGB's in N.Y., had a chance to talk with a group of WACO protesters outside the Whitehouse (always learning). The Obituary tour was good. Info sheet adds: "We played a few countries we've never made it before and the reception was always cool, so thanks a lot. The tour covered Holland, Belgium, France, Germany, Switzerland, Austria, Spain, Italy, Norway, Denmark, Sweden, Czech Republic, Hungary, Poland, England and Scotland. We played 50 gigs in two months, fucked up every single piece of equipment we owned, went through two tour buses and two support bands, stagedived throughout and made a lot of new friends, so see ya all next time round!"

-Which five songs from your whole creation are able to gain the "favorite" status? Also tell which ones are preferable to play live?

-Playing live is where we are at our most comfortable even if the travelling has taken its toll and the equipment is falling apart and our hands & heads are bleeding and the tour fever has taken you twice; live playlist favorites - Diable, Triad, (A Higher Form Of) Killing, To Die Is Gain.

-What direction can we expect the band to come to? (I guess it will go towards HC/rave/industrial, am I right?)

-Industrial / hardcore / psychodelic / noise / metal / robot /grunge /riffy /death / dance.

-Yessss! Being big enough are you still in touch with underground? What can you say about the actual situation in that territory?

-YES, we are in touch with the "underground" wherever it is and whatever we make it is possible to do so. NO, we are not big enough!

-How deeply are you related to the 20th century?

-Info sheet cries: "For an experiment that Pitch Shifter Industries is setting up, we require some experienced "Hackers". If you are a hacker yourself or have a friend, please contact us. The confidentiality of your personal address will of course be respected as we appreciate the risks involved. This is a serious request, no time wasters please...". As you can see from our info sheet we are honestly asking for hackers. Taken the opportunity around us to gather and to create from all angles possible wherever possible however impossible, this would still be the case whatever period in time, we caught ourselves doing this Pitch Shifter thing!

-Free your mind, break and enter to the terminal part of the interview...

-Pitch Shifter wish all at Calmant happiness and respect for getting in touch, just remember: Question Everything, Do As Much As You Can Before You Die, Eat No Flesh, Don't Fuck Your Mates Over.

Greeting The Degenerates

It seems the tempest is falling down... If you want a merchandise of these dudes or wanna to share some interesting / weird stuff coming everywhere, feel free to contact the address under. However, please enclose a couple of IRC for sure reply mail. *"Peace 'till next time, and don't let the bastards grind you down..."*

PITCH SHIFTER INDUSTRIES
PO BOX 59
NOTTINGHAM, NG2 4BQ
ENGLAND

Discography:
"Industrial" LP ©1991 Peaceville/Deaf Records
"Death Industrial" 7" ©1991 Sycophant Records
"Submit" mLP ©1992 Earache
"Desensitized" LP ©1993 Earache
"The Remix War" mLP ©1995 Earache

ATOMIX reviews

ATOM 003
4 x 4 CD Vol:A
Atomic

The silver plate sums up the nine acts from safe, nonradioactive localities, even the title aggressively do thrust itself upon this being. It contains guitar-orientated things and it means there is no much room for diversity at all; simply relax and enjoy this race. CLUNGE- they offer the receipt of groove rock as Breeders do. Valiant stuff. CHUCK- post punk approach is pointed to the ashes of Oasis, however, aren't able to overjump their potence. ELECTRALUX- what the hell this monicker mean? The act follows the same lines still the lack of strength and fresh angles as well, makes the group not prominent from mass. STUCK are more thick and diverse, as the mess is being boiled by support of the peculiar vox. GRANDMA DYNAMITE- one more raw version of Green Day is presented to go through. CONSUMED probably the biggest breakout abilities standing behind them. The psychotic-tuned sound is mighty and pretty bright the same mo. SATURATED- does very well, however, the strong influence from The Mission is evident. Hold on... FULL FATHOM FIVE and next outfit THE EDSEL AUCTIONEER is everything left for my handwriting to... Nice efforts showing nothing fresh though. Overall, this atomic stock impresses as smooth background listening only.

ATOM 004
4 x 4 CD Vol:B
Atomic

The second compilation is delivered by Atomic label and I dare criticize it as more successful in response to #003. WONDERFUL FOOL are openers and don't give a fuck! The mobile and skillful menu of HC sounds well to my ears and I bleed it! HEMP- metalized grunge a la Alice In Chains and white influences coming from Blind Melon do turn the whole into strained yet healthy dimension. BULBOUS- obvious funky touches from Peppers are melt with Doors either. Be brave! ALIEN NATION- groove crossover with a slight found of Sabbath and charged vocal. This blow of energy works! SCUD- nothing worth to pay attention to except the massive sound. MOKSA- poor music covered by some of Cranberries approach. WHOLESOME FISHAOR is spiced with fount of brisk liking. SISTER MOTHER- one heavy yet melodic dose of harsh HC is here again. Too much straight-forwarded. TRENCH- they are really well-organized mafia with amazing vocal's abilities hardly to be framed into any range. Raving rock-play it loud!

ATOMIC, 21 ASHER LANE,
RUDDINGTON,
NOTTINGHAM, NG11 6HS, UK

Mass genocide was begun by guitarist Doug Grandon in 1988; vocalist Tom May, bassist John Zebro along with drummer Ed Scaloczy were either forced to run. This line-up threw out cult demo "Face" in 1991, 7" "My Private Hell" in 1992, also 7" "Goremachine" appeared. Debut album under moniker "Face" was released in 1995. So, after these dry factual info touch the real creators with your own eyes...

MASS PSYCHOSIS

-Ave Doug! Let's start from the most grinding moment in Mass Psychosis' existence - a deal with Koch Int. How did thing turn into this bargain?

-It all started in September of 94. They heard from a close friend that Mass Psychosis was signing with Massacre Records and had also heard our material we were shopping. So our A&R guy Wolfgang called me and said: "I would like to meet with you to discuss picking up the band. I'm coming from Germany next week to New York. Please wait one week before you sign anything." Well, we met, his offer was much better than the one we had from Massacre, so honestly we all hit it off right away!

-Demo "Face" was just a piece of art at the time it was originally released (1991), though still it rules and gets positive responses from the people who had got a chance to go through five years later. What do you think about that stuff actually?

-As I look at it, music is time less it goes on long after the artist is gone. "Face" has always won people over as a demo, I think it will do well as a CD! Don't forget "Face" was strictly an underground release and Koch Int plans to put it in the mainstream, so let's hope for the best! As far as I have heard we still have the "masspsychosis" sound and that's what makes us different!

-Well, the band is going to unleash a new album very soon... How much fresh tracks do differ from the "Face" times?

-Oooooffff!!! Man , that's a tough question. We have come full circle in a music sense and we are still growing as a band, I think a lot of people will be surprised when "Necroporno" is released. Our ideas are endless & strange but you can still relate to the brutality and groove that were putting out, I just want to capture as much feel on this recording as we can! "Face" was an experiment for me; it taught me what works and what doesn't work for the band, remember, when we recorded "Face" we were only together for four months, five years later with a new psychopath for a drummer things will be OH! So! Sick!

-The new material will be performed with a new member - Matt Kerwin - /who does the drums crushing action. What has happened with Ed Saloizy and why Matt was chosen?

-Originally he was familiar with our material, Ed was always giving me shit! Like, (other guitar players will appreciate this) Do I have to play so fast? Follow the riff? What do you mean you need me to show up on time? I have a sport car, I can't move my drums! I don't have money for sticks or cymbals but he always had money for smokes and to go out with his girlfriend!!! Enough wind on this asshole... Gone> gone> gone> Boot in the Ass!!! Matt kept telling me: "Dude, I play better than that stick man piece'o'shit pussy!" and I said: "Sure you can ,Matt"; so one day I was pissed off at Ed, and I let Matt jam, he fucking played the songs better then Ed. My jaw dropped & and we dropped Ed! Matt's input and aggressive drum style is what we needed to musically bringing us over the top!

-Mass Psychosis has gained a great reputation for being on stage. Can you rack your brains about the most killer one?

-It's hard to explain us live... You have to see it! I've been checking out all the competition for years and I can say right now hands down we are the most aggressive live band to date WE FREAK!!! If anyone, I mean anyone, can prove me wrong, please send me a live video- I want to see it & I want to learn. The most remembering one it has to be the song "Necroporno" when Tom breaks out good old Christina from her body bag and fucks her and eats her out on stage!!! It's a sight the fans go wild! But I like all the songs live myself.

-The band loves to deal with vile things... Where has this fever come from?

-It started when I was a little kid. I always liked gross and scary things, now it's even worse but it's all starting to get a sexual twist and it's only going to get sicker.

-I know Mass Psychosis was formed under another monicker (formerly Psychosis)...

-Oh! That shit! Yeah! We changed our name but it's for the better. It fits us cause we're all totally crazy! As for the other name it's as if we never had another one!

-Well, how all these crazy ideas are being accumulated? Where they came from?

-I am influenced by the same stuff, nothing new here. Classical music, horror movies + books + feelings; it's really what I'm influenced by?

-What is your personal opinion about under metal scene? Do you

feel that brutal bands are fading away? Instead of them a new generation who dare to fuse everything is growing up ensure...

-I don't think that ultra brutal acts are dying, I think that most bands are not musically diverse enough to keep going. You have to change but most bands try to put out a sound that they have already done, so people get tired of this. To stay open-minded is the key! As for the fate of underground brutal music I don't think that the true most brutal killer bands were exposed yet because too many people want to sound like each other. Once the break out from that shit will hit the fan!

-Internal Bleeding are good friends of yours. What are the most recent blabs from their camp?

-Honestly I've been busy and I haven't spoken to Chris recently but for killer brutal music this is the band!

-The new album is titled "Necroporno". What parallels can you draw between the name and your personal life?

-I don't know, I just like the way dead people look! My wife always says (I know they'll find me buried in the back yard one of these days): "He's sick!!!" I guess I can't help myself and Tom! Oh man! He's ready to dig some bitches up; the boy is really loosing it nowadays!

-Ha! If you are familiar with such porno freaks as Meatshits or Gut, give your tongue onto them...

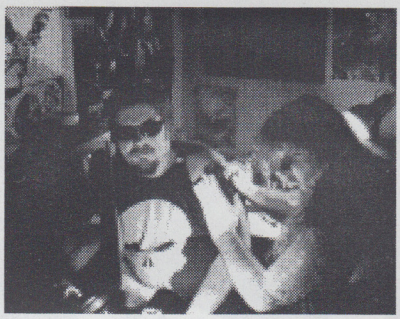
-Hay! The guys want to make fucked up sexual freak music cool!!! More power to them; it sounds like their having a killer time doing what they want and that's what it's all about!

-Another question from the land called Utopia... Would you like to get the "starwar" status as Metallica or Sepultura got?

-I'd be the biggest fucking asshole if I said no! Just because more people dig your band and relate to your music, it doesn't mean you sell out. Money is a great thing though it always helps you to do the things you want to do in music, but I must admit a lot of bands loose the hunger & loose track of what they want to do. That's when they sell out when the hunger for the music is gone and the money is the goal!

-You look yourself pretty much tattooed... How many percents of your entity are tattooed?

-I have quite a few tattoos :both arms from elbow to shoulder and chest are covered all the way around up & down. Both legs from knee to foot all the way down and a few assorted pictures on the tops of my thighs but I will finish out my arms within four or two years all the way to wrists. All this costs about 150 USD an hour for the consume work shop "Shotsiestattoo" and I also go to Fitz the Mass Psychosis artist. He is for free to me because he's my best friend! But I will also work on my back soon!!!



-How does your usual working day look like?What kind of a guy are you in the eyes of your employees?

-I'm a busy guy, I drive a cement truck in NYC in the day, I also have a T-shirt screen printing biz on the side and the band + I'm married too!! As for the people I work with they are shit lazy truck drivers that have no life but a couch and a beer can, so I don't give a fuck what they think of me!

-What underground publications do you prefer to burn in your spare time?

-My personal favorite is "Voices From The Dark Side". Frank Stover the editor of this mag has stuck by this band from day 1st & and has pushed us on everyone he can. I also like the "Grimoire" from NJ and "Information Over Load" + "Subversive Agendia". There are so many killer zines, this is a real trick question but "Calmant" is also a very informative and killer supportive mag!

-Many thanx...A dead zone has been reached at last. Time to show your real FACE...

-Thanks for all your brutal support. To ALL READERS: buy "Face" and come skin a fucking corpse with Mass Psychosis!

Doug Grandon
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NJ 07735, USA

ATOMIX reviews

ATOM 005
Fucking Hardcore vol.1
Atomic

The great choice for the newborn generation is burned out on this silver alike plate. Cyber metal meets Hardfloor techno to survive with seventeen tunes. Mostly, all have their own points to score, however, I'll try to nominate the most astonishing ones. EST strikes a blow with pure industrial holocaust. Their sharp as fuck guitars heats up the feet both to move and jump. No less dangerous is the LEECH WOMEN's original hempfloor approach. Just do it! The message of HEADGASM is rather intensive on the whole. And it makes to bleed around... Next ARCANE ASYLUM handles with industrial menagerie on guitar's treatment. Drag and drop into your doom. DRILL are also of no less importance to nail you down. Gabba trance is supported by no vocals, just the belief of power of inner strength. Finally, SUBSONIC must spread their third state music onto modern desert land. Almost never ending desire. Moreover, there are blowing tracks by THE CHAOS ENGINE, PIG, MESH, 95 NIL, UNILEVER and INFECTED as well, those ones plant the seed of techno to reign. Keep that in your mind!

ATOM 005
Fucking Hardcore vol.2
Atomic

The second volume from a secret atomic laboratory; it has slightly more gama-ray accumulated within to manipulate a audience. It starts with G.R.O.W.T.H. (Ultraviolence mix)- a deadly injection into your nerve-system, euthanasia by techno hardcore. Further on, TERMINAL POWER COMPANY may be titled as "rock musick for cyber generation". Danceable yet very intensive stuff. Now, rather take a move into a pit of gangsta-core of Johny Violent, who will blow up your mind. The next act- SKIN DRILL knows greats secrets about floor feelings which take a root on cyber riffs figured out on the hardtrance texture. The same can be headed to TELEVISION OVERDOSE, who breath out the techno flowering also. Another portion of happy time is brought by SLBC, their rock'n'floor is a sociable thing again. TOPLESS DRUMMER GIRL are sort of synthetic doom or black terror, for more non-clearness, however, the completely danceable atmosphere is hanging about. The most exciting track along is SCORN's "Silver Rain Fell" (Meat Beat Manifesto vocal mix). These thaumaturges pull the listener into awesome visions of deep raining sounds. Incredible. Shake your head around and give listening to STINGING NETTLES, INTERACT, ROSETTA STONE, AVIONIC, AUTOGEDDON, INFAUNT SKULL SURGERY either, there is no room for disillusion at all.

ATOMIC, 21 ASHER LANE,
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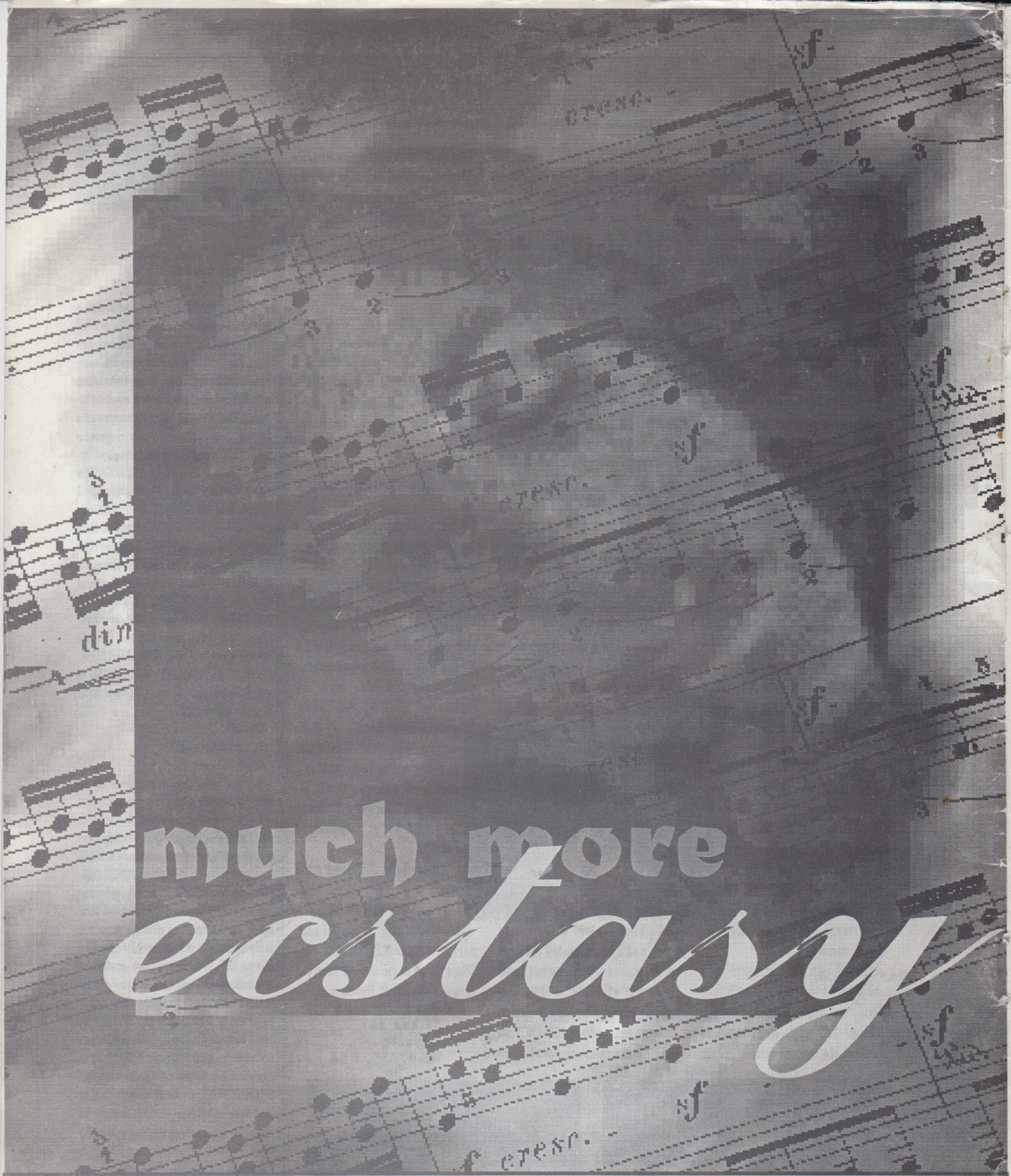

The Proposal To Unite Mental Abilities

Well, to be sure! The third and the most mutilated baby has been born to be burned to ashes by the flames within its own family.

Dynamica and Progress are the places where it wants to go further perceiving the laws of musical solutions. XX century is famous for the cataclysms that have happened from its beginning up to date. The world has been cracked by rock'n'roll fever, sex revolution, finally the cyber technology has spread the hugest radiation level to be never exceeded. The generation that was born through this period could be characterized as too active and intensive as well, thereby only the stuff which is making ethereal wounds in human's brains may drive someone's attention to. Initially, the most extreme sounds being under the monickers of "grind" or "death"; during these ages everything was clear pretty much, though the morning has broken again, new wizards have come to disclose these misunderstandings and to bring a new attitude. Groove, Ambient, Techno, Massive, Free - these strangers are the most tortured children of their natural circles. Indeed, the aged society has declared war for a newcomer and the battle has just begun...

It's meaningless; just be fair to accept the new generation of freaks to come. Be brave to refuse stoned outlooks, however, be tolerant to those who won't follow our path from the new dawn. Stop the madness, fight for your right to exist and keep the world fussing on!

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